

ON THE WINGS OF ANGELS

PIANO/VOCAL SHEET MUSIC

Complete album songbook and performance script available separately
HE'LL PROVIDE A WAY - THE MUSICAL by Blake Gillette & Wayne Burton
"On the Wings of Angels" written by Blake Gillette & Scott Neville
www.provideawaymusical.com

ON THE WINGS OF ANGELS



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♩ = 80 *Fervently*
Absus4

Absus4/F

Gbadd9

Musical notation for the first system, measures 1-3. It consists of a grand staff with a treble clef on the right and a bass clef on the left. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is marked *mf*. The right hand plays a steady eighth-note accompaniment. The left hand has a bass line with some rests and notes.

Ebsus4

Eb

Absus4

Musical notation for the second system, measures 4-5. It includes a vocal line and piano accompaniment. The vocal line starts with a whole rest in measure 4, then begins in measure 5. The lyrics are: "To seek for - give - ness by his hand, — a". The word "Helaman" is written below the vocal line in measure 4. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

Absus4/F

Gbadd9

Musical notation for the third system, measures 6-7. It includes a vocal line and piano accompaniment. The lyrics are: "prom-ise to keep peace in the land, Swords shone bright would take no more, The". The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

ON THE WINGS OF ANGELS

8 Ebsus4 Eb Absus4 Absus4/F

lives of their breth-ren, their foe.

11 Gbadd9 Ebsus4 Eb Absus4

Ene-mies persist when came the day. Now

14 Absus4/F Gbadd9

threat-ened to be swept a - way. Two thou - sand sons filled the call to arms to de -

16 Ebsus4 Eb Absus4 Ab Absus2/G Eb/F Fm7

fend their homes, a no - ble cause. And their moth-ers knew in - side that if their

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/8 time signature. It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and guitar chord diagrams above the vocal line. The lyrics are: 'lives of their breth-ren, their foe. Ene-mies persist when came the day. Now threat-ened to be swept a - way. Two thou - sand sons filled the call to arms to de - fend their homes, a no - ble cause. And their moth-ers knew in - side that if their'. The guitar chords are: Ebsus4, Eb, Absus4, Absus4/F, Gbadd9, Ebsus4, Eb, Absus4, Absus4/F, Gbadd9, Ebsus4, Eb, Absus4, Ab, Absus2/G, Eb/F, Fm7.

ON THE WINGS OF ANGELS

19 *Warriors*

sons did not doubt, the Lord would be their guide. They cried, We will wield

22 heav - en's sword. We will shield in the Lord.

25 We will fight for our father's lives with

27 hope in our hearts and faith shining bright.

ON THE WINGS OF ANGELS

30 *Dbsus2/F* *Gbadd9* *Ebsus4* *Eb*

Un-
Helaman

33 *Absus4* *Absus4/F*

daunt - ed by — the wounds of war, un - shak-en by — the threat of more,

35 *Gbadd9* *Ebsus4* *Eb* *Absus4* *Ab* *Absus2/G*

Per-fect trust in the Lord they loved. These souls, these soldiers, these sons of God. For they all knew

38 *Eb/F* *Fm7* *D^b/G^b* *G^b* *Ebsus4* *Eb*

— their call, and when they did not doubt, not one soul did fall.



ON THE WINGS OF ANGELS

41

Absus4 A \flat Absus2/G E \flat /F Fm7 D \flat /G \flat G \flat

We will wield heav - en's sword. We will shield

Helaman and Warriors

44

Ebsus4 E \flat Absus4 A \flat Absus2/G E \flat /F Fm7

in the Lord. We will fight for our fa - ther's lives with

47

D \flat /G \flat G \flat Ebsus4 E \flat Fm D \flat

hope in our hearts and faith shin - ing bright. Sleep - less nights while

mf

50

A \flat E \flat Fm Dbsus2 A \flat E \flat

en - e - mies sur-round them. Yet firm in mind with the Lord their Guide.

ON THE WINGS OF ANGELS

53 Fm Dbsus2 Ab Eb

8 For our free - dom and our Lord.

53 Warriors

8 And they fought on the wings of an - gels. _____

55 Fm Dbsus2 Ab Eb

8 In the strength of our

55 And they fought on the wings of an - gels. _____

57 Fm Db Ab Eb/G

8 God. Ah

* Start narration here (see below)

The musical score is written in 8/8 time and consists of three systems. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The first system (measures 53-54) features a vocal melody starting with a quarter rest, followed by eighth notes. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line with quarter notes. The second system (measures 55-56) continues the vocal melody and piano accompaniment. The third system (measures 57-60) features a vocal line with a long note 'God.' followed by 'Ah' and a piano accompaniment with a more complex eighth-note pattern. Chord symbols are placed above the vocal line, and measure numbers are placed at the beginning of each system.

“And they were all young men, and they were exceedingly valiant for courage, and also for strength and activity; but behold, this was not all—...yea, they were men of truth and soberness, for they had been taught to keep the commandments of God and to walk uprightly before him”
(Alma 53:20-21)

ON THE WINGS OF ANGELS

61 *Fm* *D \flat* *A \flat* *E \flat /G*

Ah

65 *B \flat sus4* *B \flat* *B \flat sus2/A* *F/G* *Gm7* *E \flat /A \flat* *A \flat*

We will wield heav - en's sword. We will shield

68 *Fsus4* *F* *B \flat sus4* *B \flat* *B \flat sus2/A* *F/G* *Gm7*

in the Lord. We will fight for our fa - ther's lives with

71 *E \flat /A \flat* *A \flat* *Fsus4* *F*

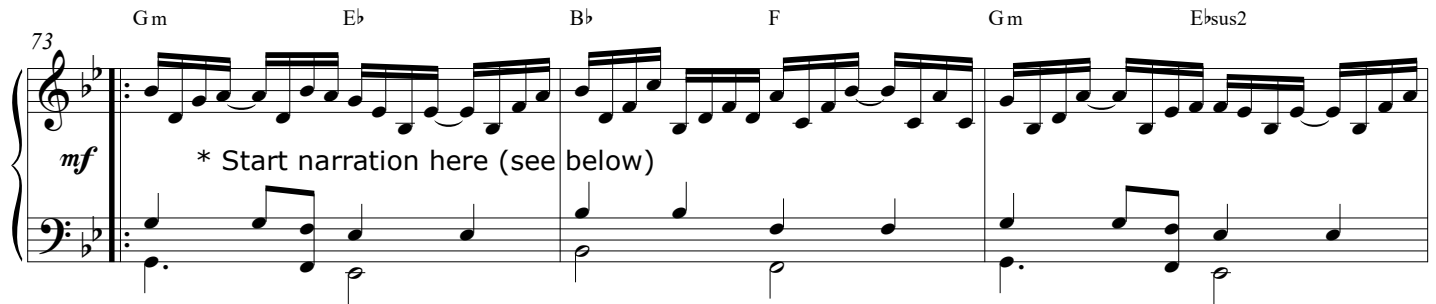
hope in our hearts and faith shin - ing bright.

ON THE WINGS OF ANGELS

73

Gm E♭ B♭ F Gm E♭sus2

mf * Start narration here (see below)



If ever there were an argument for the righteous influence of parents, it is stated succinctly in the simple sentence spoken by these young warriors, "We do not doubt our mothers knew it."

There followed a time of peace and prosperity, which was ruined not by enemies from without, but by wickedness and corruption within the nation itself. But God's tender mercies extend to all his children even as they rebel against Him. His loving hand ever reaches out to them, offering the opportunity to repent of their wicked ways and return their hearts to Him.

The people may turn away from their God, but He will never turn away from His children..."His hand is stretched out still." So, as we shall see, God's love will manifest through His Only Begotten Son, even Jesus Christ.

76

B♭ F Gm E♭sus2 B♭ F

79

Gm E♭sus2 B♭ F Gm



HE'LL PROVIDE A WAY - THE MUSICAL is available as a full musical production for wards, stakes and other church groups to perform in their local area. Full musical score (piano/voice), narration script and completely orchestrated back-up tracks are all available at PROVIDEAWAYMUSICAL.COM