

BLAKE GILLETTE & WAYNE BURTON



TRUE STORIES FROM THE BOOK OF MORMON

## NEVER LEAVE US

### PIANO/VOCAL SHEET MUSIC

Complete album songbook and performance script available separately  
HE'LL PROVIDE A WAY - THE MUSICAL by Blake Gillette & Wayne Burton  
"Never Leave Us" written by Wayne Burton & Allan Burton  
[www.provideawaymusical.com](http://www.provideawaymusical.com)

# NEVER LEAVE US



ARRANGED BY  
MASA FUKUDA  
NOTATION BY  
SETH BUTLER

WORDS BY  
WAYNE BURTON  
AND ALLAN BURTON  
MUSIC BY  
WAYNE BURTON

Gently ♩ = 72

A D/F# Bm7 Esus4 E/D A/C# D D/F# Esus4 E

*p*

The first system of the piano accompaniment is in 4/4 time with a tempo of 72. It features a melody in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#). The music is marked with a piano (*p*) dynamic.

Nephite Women: May be sung using 1 or 2 soloists

5 A Soloist 1 D/F# A/E Esus4 E

We'd wait - ed for \_\_\_ that day to come. And He was fin - 'ly with us. \_\_\_

*p*

This system shows the vocal line for Soloist 1 and the piano accompaniment. The vocal line starts at measure 5 and includes the lyrics "We'd wait - ed for \_\_\_ that day to come. And He was fin - 'ly with us. \_\_\_". The piano accompaniment continues from the first system.

9 A Soloist 2 D/F# A/E Esus4 E

To think that we \_\_\_ had lived \_\_\_ to see \_\_\_ the bles - sed face \_\_\_ of Je - sus.

*p*

This system shows the vocal line for Soloist 2 and the piano accompaniment. The vocal line starts at measure 9 and includes the lyrics "To think that we \_\_\_ had lived \_\_\_ to see \_\_\_ the bles - sed face \_\_\_ of Je - sus.". The piano accompaniment continues from the previous system.

# NEVER LEAVE US

13 *Dsus2* *Soloist 1* *Esus4* *E7sus4* *A* *Soloist 2*

Ev - 'ry word He spoke burned with - in our souls. *mp* We felt the nail\_ prints

16 *D/F#* *A/E* *Esus4* *E*

in His hands. Sym-bols of \_\_\_\_\_ His mer - cy.\_\_\_\_

19 *A* *Soloist 1* *D/F#* *A/E*

And with our tears\_ we bathed His feet.\_\_\_\_ As we be - held\_ His

22 *Esus4* *E* *Dsus2* *Soloist 2* *A/C#* *Both*

glo - ry.\_\_\_\_ As He turned to leave, He seemed to hear\_ our plea: Prec-ious Sav -

# NEVER LEAVE US

25 *Bm7* *D* *Esus4* *E* *A* *Soloist 2* *Bm11*

- ior, stay a lit - tle long - er. — Eyes have nev - er seen,

*mf*

28 *F#m* *Soloist 1* *Esus4* *E/D* *A/C#* *Both* *D* *D/F#* *Esus4* *E*

ears have nev - er heard the won - der that — was ours that day of mir - ac - les. —

31 *A* *Soloist 1* *Bm11* *A/C#* *Dsus2* *D* *Both* *F#m* *A/C#* *Bm11*

Words could nev - er say the things we felt that day, but in our hearts, we prayed that He — would nev - er

34 *Esus4* *E* *A* *D/F#* *Bm7* *E* *A* *mp* *Soloist 2*

leave us, nev - er — leave us. An - gels in — the midst

*p* *mp*

# NEVER LEAVE US

38 *Soloist 1*

D/F# A/E Esus4 E A

— of fire, des-cend-ing out \_\_\_\_\_ of heav-en, en-cir-cled 'round our

42 D/F# A/E Esus4 E

lit-tle ones, — He held them and — He blessed them.

45 *Both*

Dsus2 A/C# Bm11

With His per-fect love, He healed us one-by one. On our knees, — we cried: Stay a lit-tle long-

48 Esus4 E A Bm11 F#m7 E E/D

- er. — Eyes have nev-er seen, ears have nev-er heard the

# NEVER LEAVE US

51 *A/C#* *D* *D/F#* *Esus4* *F#m7* *E/G#* *A* *Bm11*

won-der that — was ours that day of mir-ac - les. — Words could nev - er say — the

54 *A/C#* *D* *F#m* *A/C#* *Bm11* *D* *Esus4* *E*

things we felt that day, but in our hearts, we prayed that He — would nev - er leave us, nev - er

57 *A* *Bm* *F#m* *Esus4* *E/D* *A/C#* *D* *F#m*

leave us. —

60 *Esus4* *E* *Dsus2/F#* *E/G#* *f* *A* *Soloist 2* *Bm11* *A/C#*

Words could nev - er say — the things — we felt that —

# NEVER LEAVE US

63 *Dadd9* *D* *Both* *mf* *F#m* *A/C#* *Bm7* *D* *Esus4* *E* *Soloist 1* *mp*

day, when He prom - ised His spir - it to be with us, and

66 *Bm7* *A/C#* *Dsus2* *E7sus4* *Both* *p* *A* *D/F#*

we knew that He would nev - er leave us, nev - er leave us.

69 *Bm7* *Esus4* *E/D* *A/C#* *Bm7* *Esus4* *Aadd9*

He will nev - er leave us.

**HE'LL PROVIDE A WAY - THE MUSICAL** is available as a full musical production for wards, stakes and other church groups to perform in their local area. Full musical score (piano/voice), narration script and completely orchestrated back-up tracks are all available at [PROVIDEAWAYMUSICAL.COM](http://PROVIDEAWAYMUSICAL.COM)