

BLAKE GILLETTE & WAYNE BURTON



TRUE STORIES FROM THE BOOK OF MORMON

## HIS TENDER MERCIES

### PIANO/VOCAL SHEET MUSIC

Complete album songbook and performance script available separately  
HE'LL PROVIDE A WAY - THE MUSICAL by Blake Gillette & Wayne Burton  
"His Tender Mercies" written by Blake Gillette & Wayne Burton  
[www.provideawaymusical.com](http://www.provideawaymusical.com)

# HIS TENDER MERCIES



ARRANGEMENT  
AND NOTATION BY  
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WORDS BY  
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MUSIC BY  
BLAKE GILLETTE

$\text{♩} = 156$  *With energy*

*mp*

Cm Ebadd9 Bbsus4 F7sus4 Cm7

6 Ebadd9 Bbsus4 Fsus4 Cm7 *Abish* Ebadd9

Is it time? — Is it

11 Bbsus4 F7sus4 Cm7 Ebadd9 Bbsus4

right? Is it now? — I've wait-ed — all my life — for this op-por - tun - i - ty —

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of piano accompaniment. The first system (measures 1-5) is marked 'mp' and 'With energy'. The second system (measures 6-10) includes the vocal line with lyrics: 'Is it time? — Is it'. The third system (measures 11-15) includes the vocal line with lyrics: 'right? Is it now? — I've wait-ed — all my life — for this op-por - tun - i - ty —'. Chord symbols are placed above the piano staves. The tempo is indicated as quarter note = 156.

# HIS TENDER MERCIES

16 Fsus4 Cm7 Ebadd9 Bbsus4 F7sus4

— to come. Fa-ther's vi - sion taught me how to be-lieve that

21 Cm7 Ebadd9 Bbsus4 Fsus4 Ab Bb/Ab Ab

God is in heav - en, and he loves us un - con-di - tion - al - ly. The time has come

26 Bb Bbsus4 Bb Ebadd9

to show God's love. Ten-der mer - cies!

31 Absus2 Bbsus4 Bb Cm7

Come and see! God in His Glo - ry has en -

# HIS TENDER MERCIES

35 B $\flat$ sus4 B $\flat$  E $\flat$ /G

light - ened our King! All a - round me the  
light - ened our Queen!

39 A $\flat$ sus4 E $\flat$ /G A $\flat$ sus2 B $\flat$ sus4 E $\flat$ /G E $\flat$ /A $\flat$  B $\flat$ sus4

pow - er of God! Can't you see? Come with me.

44 E $\flat$ /G E $\flat$ maj7/A $\flat$  Cm/B $\flat$  E $\flat$ /B $\flat$  **D.S. al Coda** Cm7

Come and see His Ten - der Mer - cies.

Observer 1: A great Evil is upon us!  
Observer 2: The king has brought this evil upon his own house.  
Observer 3: No, Ammon is the Great Spirit! Or sent by him!

48 E $\flat$ add9 B $\flat$ sus4 F7sus4

\* Start narration here (see above)

# HIS TENDER MERCIES

51 Cm7 Ebadd9 Bbsus4

51

55 Cm7 Ebadd9 Bbsus4 F7sus4

Now that they're here, — they're start - ing to con - tend. — Is

59 Cm7 Ebadd9 Bbsus4 F7sus4

Am - mon — the Great Spir - it, — or a mon - ster — just sent — to them? The

63 Cm7 Ebadd9 Bbsus4 F7sus4

broth - ers — of the men — Am-mon slayed are - here — They'll

# HIS TENDER MERCIES

67 Cm7 Ebadd9 Bbsus4 Fsus4

threat - en the peo - ple and prey up - on their fears. The

71 Ab Bb/Ab Ab Bb Bbsus4 Bb D.S. al Coda

time has come to raise them up!

75 Absus2 Bbsus4

Coda

*mf* \* Start narration here (see below)

"And it came to pass that she went and took the queen by the hand, that perhaps she might raise her from the ground; and as soon as she touched her hand she arose and stood upon her feet, and cried with a loud voice, saying:"  
(Alma 19:29)

79 Cm7 Bb/D Absus2

# HIS TENDER MERCIES

84

B $\flat$ sus4 Cm7

88

B $\flat$ /D F

*Lamanite Queen*

O blessed Je - sus, \_\_\_\_\_ who

*p* *slower tempo*

94

Csus4 C Dm7 B $\flat$ sus2

saved me \_ from hell, O bless - ed God, \_ have mer-cy on us as well.

100

F/A B $\flat$ sus2 F/A B $\flat$ sus2 Csus4

All a - round \_ me \_ the pow - er of \_ God, \_ Can't you \_ see? \_

*Abish* *a tempo* *mf*

# HIS TENDER MERCIES

106 F/A F/B $\flat$  Csus4 F/A F/B $\flat$  Csus4 Dm7

Come with me! come and see His ten - der Mer - cies.

*Abish / Lamanite Queen*

111 B $\flat$ sus2 F Csus4 C Dm7

Ten - der Mer - cies. His Ten - der Mer - cies. His Ten - der Mer -

115 B $\flat$ sus2 F Csus4 C Dm7

- cies. Ooh His Ten - der Mer - cies.

119 B $\flat$ sus2 F Csus4 C Dm7 F/B $\flat$  F5 Csus4

Ooh Ooh

*mp*

HE'LL PROVIDE A WAY - THE MUSICAL is available as a full musical production for wards, stakes and other church groups to perform in their local area. Full musical score (piano/voice), narration script and completely orchestrated back-up tracks are all available at [PROVIDEAWAYMUSICAL.COM](http://PROVIDEAWAYMUSICAL.COM)