

BLAKE GILLETTE & WAYNE BURTON



TRUE STORIES FROM THE BOOK OF MORMON

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TRUE STORIES FROM THE BOOK OF MORMON

SONGBOOK AND PERFORMANCE SCRIPT





Brought to you by composers

BLAKE GILLETTE

&

WAYNE BURTON



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Fully produced musical tracks are available.

Alternate keys available for some songs.



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HE'LL PROVIDE A WAY

THE MUSICAL

TRUE STORIES FROM THE BOOK OF MORMON

ACT 1

My name is Moroni, and I speak to you as a voice from the dust. You do not know me, though I hope that you will come to know my heart. So, I speak to you as brothers and sisters, to share the story of my people. It is a tale of great joy and terrible sorrow, of selfless devotion and boundless avarice, of unshakeable faith and open rebellion against God. Sadly, it is a history that has played out too many times over the centuries and continues to repeat itself today.

I am the son of Mormon. He was a teacher, a prophet, a military leader and a writer. It was he who compiled the history of our people from records left to him by previous generations. He gave that history the name by which it is known today, The Book of Mormon. My life and times were at the end of that amazing saga, and I had the privilege of being entrusted with the record when he died. I was left alone to write the final chapters.

And so I bring our story to you, for it was for you and your time that my father prepared it. It is my fond hope that those of your day will learn from my people. Hear of their tragedies and triumphs. Learn from their faithful obedience and the blessings that attended it. Note the consequences that flowed from their rejection of truth, and remember the lessons of our time that apply so fully in your own.

The account begins with Lehi, a prophet who lived in Jerusalem 600 years before the birth of Christ. The Jerusalem of Lehi's time had strayed far from the word of God. Lehi was called to cry repentance. Soon the people sought his life, and he was warned of God to take his family and flee into the wilderness. He valued the word of God and the truth he knew more than the riches of the world and the praise of man.

CUE MUSIC - INTRO TO #1 HE'LL PROVIDE A WAY

God instructed him that he must not embark on his journey without the words of the prophets, so he sent his sons back to the city to obtain the record, written on plates of brass, from a wicked and powerful man named Laban. Two of his sons, Laman and Lemuel, felt the task they were given would be impossible. But Nephi, the youngest, accepted that God did not send them out to fail, and would provide a way.

HE'LL PROVIDE A WAY

ARRANGEMENT AND
NOTATION BY
MASA FUKUDA



WORDS BY
BLAKE GILLETTE
AND SCOTT NEVILLE
MUSIC BY
BLAKE GILLETTE

Narration section to be read over the introduction music (see prior page)

Resolutely

♩ = 92 Em Cmaj7 D9sus4 ♩ = 76 Csus2 G/D

mp

5 Em7 Csus2 Dsus4 D Em

Nephi Solo

A - wak-ened by _ a sleep-less night, my

9 Cmaj7 D Am G/B

fath-er told _ of a vi-sion bright. Why our peo - ple would not be-lieve _ a serv - ant _ of God's proph - e -

HE'LL PROVIDE A WAY

12 C Dsus4 D Csus2 G/D

cy? How re-pent-ance was the key _____ to help my peo-ple see!

Choir

Our lives are filled with test - ing

mf

15 Em7 Cadd9 Dsus4 D

giv-en on-ly for un-der-stand-ing. He gives us trials in our lives to our a-bil - i-ty. _____

18 Csus2 G/D Em7 Cadd9

He finds his way to guide us. The Lord pro- tects the right- eous if we give our heart to him

HE'LL PROVIDE A WAY

21

Dsus4 D Em Cmaj7

We packed our things and went a-way — to a land of — hu - mil - i - ty. —

he'll pro-vide a way. —

mp

24

D Am G/B C Dsus4

Fa-ther said, "You must re-turn — And re-trieve a rec - ord of our an - ces - try a - gainst the odds of a

27

D Csus2 G/D Em7

might-y man — whose heart is set on greed."

Our lives are filled with test - ing giv-en on-ly for un-der - stand-ing. He

mf

HE'LL PROVIDE A WAY

30 Cadd9 Dsus4 D Csus2 G/D

gives us trials in our lives to our a-bil - i - ty. — He finds his way to guide us.

33 Em7 Cadd9 Dsus4 D

The Lord pro - tects the right - eous if we give our heart to him he'll pro-vide a way. —

36 Em C D Em C D

Choir

He'll pro-vide a way. — He'll pro-vide a way. —

* Start narration here (see below)

"And it came to pass that I, Nephi, said unto my father: I will go and do the things which the Lord hath commanded, for I know that the Lord giveth no commandments unto the children of men, save he shall prepare a way for them that they may accomplish the thing which he commandeth them."
(1 Nephi 3:7)

HE'LL PROVIDE A WAY

40 Em C D Bm7 Em C Dadd4

He'll pro-vide a way. He'll pro-vide a way.

44 *Nephi* Em Cmaj7

Nephi
I see the man ly-ing on the street. De-liv-erance of my foe at feet.

47 D Am G/B C Dsus4

Bet-ter to have one man die than have a na-tion not be-lieve. I look down at his

HE'LL PROVIDE A WAY

50

D Csus2 G/D

shin-ing sword and pull it from the sheath.

Our lives are filled with test - ing -

mf

53

Em7 Cadd9 Dsus4 D

giv-en on-ly for un-der-stand-ing. He gives us trials in our lives to our a-bil - i-ty. ___

56

Csus2 G/D Em7 Cadd9

He finds his way to guide us. The Lord pro- tects the right - eous if we give our heart to him

HE'LL PROVIDE A WAY

59 Dsus4 D G G/F# Em7 D G/D

he'll pro-vide a way... He finds his way to guide us. The Lord pro- tects the right - eous

62 Cadd9 Dsus4 D Dsus4 D *Slowly* N.C.

if we give our heart to him he'll pro-vide a way... He'll pro-vide a -

66 Em *a tempo* Cmaj7 D Em

way.

mp *rit.* *molto rubato*

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 59-61) features a vocal line with lyrics and a piano accompaniment. The second system (measures 62-65) continues the vocal line with lyrics and piano accompaniment, including a 'Slowly' marking. The third system (measures 66-68) shows the vocal line ending with the word 'way.' and the piano accompaniment with dynamics like 'mp', 'rit.', and 'molto rubato'. Chord symbols are placed above the vocal line, and performance markings are placed within the piano accompaniment.

HE'LL PROVIDE A WAY - THE MUSICAL is available as a full musical production for wards, stakes and other church groups to perform in their local area. Full musical score (piano/voice), narration script and completely orchestrated back-up tracks are all available at PROVIDEAWAYMUSICAL.COM



With the vital scriptures in hand, Lehi and his family made their arduous journey to the sea, where Nephi built a ship on instructions from the Lord. It had been revealed that their promised land lay beyond the ocean, where they would become a mighty nation.

After many hardships crossing the sea, they arrived in what we now call The New World and began to spread in the land.

After Lehi's passing, Nephi became the leader of the family. His brothers were in continuous rebellion against him, and against the will of God.

CUE MUSIC - INTRO TO #2 ONE TRUE STAR

Nephi never wavered, and in the anguish of his soul, firm in whom he had trusted, he wrote his own psalm, as did King David of old. Perhaps, as he did so, he reflected on his long journey, his trials on land and sea, and the one true star that guided him through every difficult day and every fear-filled night.

ONE TRUE STAR

ARRANGEMENT BY
MASA FUKUDA
NOTATION BY
SETH BUTLER



WORDS AND MUSIC BY
BLAKE GILLETTE
AND WAYNE BURTON

Narration section to be read over the introduction music (see prior page)

Inspirational $\text{♩} = 73$ *mp*

Asus2 Badd4 C#m7

4 Bsus4/D# Asus2 *mp* Badd4

Now I ___ write ___ the things on my ___ soul.

Nephi

7 C#m7 Bsus4/D# Asus2

It stirs my ___ heart,

10 Badd4 C#m7 Bsus4/D#

the truth I ___ know

ONE TRUE STAR

13 E/G# Asus2 Bsus4 B E/G# Asus2

I am weak in the flesh, ___ yet I seek Your

16 Bsus4 B F#m11 E/G# Asus4

right - eous - ness. For in Your good - ness have I ___ been blessed.

19 E Asus2/C# Asus2 B E Asus2/C#

mf I know in Whom I will trust. You lead ___ me through the wild - er -

22 Asus2 B C#m7 E/G# Asus2 Bsus4 Emaj7/G#

ness and o - ver wat - ers deep. ___ You ___ will al - ways be ___

ONE TRUE STAR

25 *mp* Asus2 B Emaj7/G# Asus2 Badd4

my one true star. Lead Thou me

28 *mf* C#m7 Bsus4/D# Asus2

on. I devote my heart

31 Badd4 C#m7 Bsus4/D#

com-plete - ly to You.

34 Asus2 Badd4 C#m7

O - pen my eyes, with heav - en's view.

ONE TRUE STAR

37 *Bsus4/D#* *E/G#* *Asus2* *Bsus4* *B*

Why should I yield to sin, —

40 *E/G#* *Asus2* *Bsus4* *B* *F#m11* *E/G#*

Oh, that I — might be born a - gain? On - ly You can change the man

43 *Asus2* *E* *Asus2/C#* *Asus2* *B*

— with - in. — I know in Whom I will trust.

46 *E* *Asus2/C#* *Asus2* *B* *C#m7* *Emaj7/G#* *Asus2*

You lead — me through the wild - er - ness and o - ver wat - ers deep. —

ONE TRUE STAR

49 *Bsus4* *Emaj7/G#* *Asus2* *B* *G#m7* *Asus2*

You ___ will al - ways be ___ my one true star.

52 *Bsus4* *B* *F#m7* *cresc.*

Through the wild - er - ness ___ and the drear - y plains I know

54 *E/G#* *Asus2*

___ You will ___ pro - vide ___ a way ___ Calm my wear - y mind ___ and my bur - dened heart. Fill my

56 *Bsus4* *Asus2*

soul with love ___ so I'll nev - er part ___ I come to You ___ in night - y prayer, my spir -

ONE TRUE STAR

58 *Bsus4* *Asus2/C#*

- it whis - pers "Take me there", on a moun - tain top, — with the world in view, — un - fold -

60 *Bsus4/D#* *f* *Asus2* *Bsus4*

- ing vis - ions I learn from You, — Oh, — I learn from You.

63 *Asus2/C#* *Bsus4/D#* *f* *E* *E/G#*

I know in Whom I will

66 *Asus2* *B* *E* *C#m7* *B* *Asus2* *B*

trust. You lead — me through the wild - er - ness

ONE TRUE STAR

69 *C#m7* *E maj7/G#* *Asus2* *mf* *F#m11*

and o - ver wat - ers deep. Bring me to Your feet. _____

72 *E/G#* *Asus2* *Bsus4* *B*

You will al - ways be _____ my one true

75 *Gbsus2* *voice 1st time only* *A badd4* *Bbm7* *Absus4/C* *Db/Gb*

star. _____

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Nephi held faithful to that one true star, even the everlasting God of heaven and earth. But eventually, the friction within the family became intolerable, and Nephi and his people separated themselves from Laman and Lemuel and their group.

With the years, they became two distinct peoples. Jealousy and resentment became hatred, and hatred became warfare. Centuries passed, and cities spread throughout the land. One such city had fallen into wickedness and corruption under an evil king who surrounded himself with priests to do his bidding. And into that nest of iniquity was sent a prophet, Abinadi, to warn the king and his mocking minions that God would no longer tolerate their abominations.

CUE MUSIC - INTRO TO #3 TOUCH ME NOT

TOUCH ME NOT



ARRANGEMENT
AND NOTATION BY
MASA FUKUDA

WORDS AND MUSIC BY
BLAKE GILLETTE

♩ = 69

Bm7 Gsus2 Bm7 Gsus2 Bm Gsus2

Fervently *Abinadi*

Ze-niff and his men fought in the

mp

4 D G/D D Asus4 A Bm7 Gsus2 D Asus4 A

strength of the Lord. They prospered in the land and had faith in God's word. Then I

7 Bm7 Gsus2 D G/D D Asus4 A Gsus2

watched you fall away, building your palaces of gold. How long would God's hand stay? I

TOUCH ME NOT

10 Asus4 A Bm Gsus2 D G/D D Asus4 A

— prayed. — I trav - eled in — dis - guise, two years I hid — my face. I

mf

13 Bm Gsus2 D Asus4 A

o - pened up — your eyes — to God's wrath and your dis - grace. But

15 Bm7 Gsus2 D G/D D Asus4 A

now you've brought me here, — as if to teach and ques - tion me.

17 Gsus2 Asus4 A Bm G/B

— Now it's — my turn. Touch me not! — I am not

3

TOUCH ME NOT

20

Asus4 A D/F# G Aadd4 Bm7 A/C# Dmaj7/F#

8 done _____ 'til I have fin ished the word of God. _____ Know ye

23

G D Asus4 Bm7 Asus4 A

8 not, I speak the truth for it cuts down to ___ your heart ___ and soul.

25

Gsus2 D Asus4 A Bm Gsus2

8 Heed my words, I speak to you. ___ Touch me not.

mp

28

Bm7 Gsus2 Bm Gsus2 D G/D D Asus4 A

8 You say you teach the law, ___ I have yet to see ___ it here. Is it

TOUCH ME NOT

31 Bm7 Gsus2 D Asus4

8 bur-ied in these walls, built high - er year af - ter year.

33 Bm7 Gsus2 D G/D D Asus4 A Gsus2

8 God will wait no more, your lies, your greed, your sins... Please turn back to

36 Asus4 A Bm G/B Asus4 A D/F#

8 Him! There is One who comes from a - bove to free - ly

39 G Aadd4 Bm7 A/C# Dmaj7/F# G D

8 give His gift of Love. Mo - ses' law points to Him all the

TOUCH ME NOT

42

Asus4 Bm7 Asus4 Gsus2 D Asus4 A

proph-ets have fore - told ____ be - fore. ____ And it is they _ who pub-lish peace ____ for Christ the Lord.

mp

45

Bm A/C# D Gsus2 Bm Asus4

*Start narration here (see below)

"He is despised and rejected of men; a man of sorrows, and acquainted with grief; and we hid as it were our faces from him; he was despised and we esteemed him not. Surely he has borne our griefs and carried our sorrows; yet we did esteem him stricken, smitten of God, and afflicted. But he was wounded for our transgressions, he was bruised for our iniquities; the chastisement of our peace was upon him; and with his stripes we are healed."
(Mosiah 14:3-5)

48

Gsus2 Asus4 Bm A/C# D Gsus2

TOUCH ME NOT

51 Bm A Gsus2 Asus4 Bm Aadd4/C#

54 D Gsus2 Bm A Gsus2

57 Asus4 A Bm G/B Asus4 A D/F#

Ah

There is One with pow-er to save with His

f

TOUCH ME NOT

60

G Aadd4 Bm A/C# Dmaj7/F# G D

Ah

vic - t'ry o'er the grave! Eve-ry - thing points to Him. All the

63

Asus4 Bm7 Asus4 A Gsus2 D

Ah

proph-ets have fore - told be - fore. Re-demp - tion on - ly come-th in

TOUCH ME NOT

65

Asus4 A Bm7 Gsus2 Bm7 Gsus2

Christ the Lord. —

mp *Start narration here (see below)

“Yea, and I will suffer even until death, and I will not recall my words, for they are true... and this shall also stand as a testimony against you at the last day.”
(see Mosiah 17:10)

68

Bm7 Gsus2 D A Bm7 Gsus2 Bm7

rit.

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Abinadi was able to finish his message before he was cruelly murdered by the drunkard king and his priests, and his mission was not in vain. One of the priests who heard Abinadi's words was convicted in his heart, returned to the faith of his fathers, and left the group to spend his life repenting for his past. This man was Alma, who preserved the words of Abinadi and became a great prophet himself.

But Alma's talented son, also named Alma, rebelled, and with his four friends, also wayward sons of a righteous king, went about to tear down everything his father had spent his life building.

While on this wicked quest, Alma and his friends received a visit from an angel, whose message would change his life forever. The angel said: "Even if you yourself are willing to be destroyed, stop trying to destroy the church of God." When he awoke from three days of near death, he was a changed man.

CUE MUSIC - INTRO TO #4 A MARVELOUS LIGHT

A MARVELOUS LIGHT



ARRANGEMENT
AND NOTATION BY
MASA FUKUDA

WORDS AND MUSIC BY
WAYNE BURTON

With determination

♩ = 68

C/G

F/A

Dm

FMaj7 Gsus

Am7

8

Alma the Younger I had the light and knew the truth— my

mp

Musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line starts with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

4 Dm Am9 F2 Am9

heart was taught so well. But let it fade in - to the dark est night. — And all the seeds He'd plant-ed, — had

Musical notation for the second system. The vocal line continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment continues with a similar rhythmic pattern.

8 Dm7 Dm7 C/E F

laid on bar - ren ground and I reaped the bit - ter fruit — of fool - ish pride. — But now I

Musical notation for the third system. The vocal line continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The piano accompaniment continues with a similar rhythmic pattern.

A MARVELOUS LIGHT

11 F G F/A G/B C Dm7 G/B

love to tell_ of how so man-y faith - ful prayers were heard and how my end - less night turned in to day

14 Am /G F C/G F/A C/G

The ver-y time I felt_ that I_ had no-where left_ to turn_ and o-pened up_ my heart, and_ I

18 Fadd9 F Gsus G C Dm7

prayed. Oh Je - sus, _ have mer - cy _ on me and then... Such a mar - vel-ous light, a

(Spoken)

p *mf*

23 C/E F C/G Am Dm7 G G/B

pre-cious ray_ of hope. I gave a - way my sins_ and He brought re-fuge to_ my soul. I have

A MARVELOUS LIGHT

26 C Dm7 C/E Fm F⁴₂ Fm C/G F²/_A 3

tast - ed the joy, more ex - quis - ite than my pain for His sweet mer - cy healed my heart, and o - pened my

mp

30 Dm7 G7sus4 G C C/B^b A^b B^b Ebadd9 Eb

eyes to His _ mar - vel - ous light. He is the prom - ised Sav - ior for the one _ _ _ in nine - ty nine. He is the

mf

34 Fm7 B^b/D C^{sus} C /G Am D/F[#]

on - ly hope for those who live in fear. And He _ _ _ is the God who saved me in _ _ _ my dar -

f

37 G G/F C/E F C/E Dm7 G^{sus} G F/A G/B

dark - est time of need and stayed there by my side _ 'til he had dried my eve - ry tear. Then the dark - ness dis - ap - peared.

p *pp*

A MARVELOUS LIGHT

41

C Dm7 C/E F C/E Am

Such a mar - vel - ous light, a pre - cious ray - of hope I gave a - way my sins - and He brought

p *mp*

45

Dm7 G G/B C Dm7 C/E Fm F₂ Fm

re - fuge to - my soul. I have tast - ed the joy, - more ex - quis - ite than my pain for His sweet

mf *mp*

49

C/G F₂/A Dm7 Gsus G

mer - cy healed my heart and o - pened my - eyes to His mar - vel - ous -

rit.

52

C Dm7 C/E Fm Fm6 C

light.

a tempo *molto ritardando*

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Likewise Alma's friends, the Sons of King Mosiah, felt determined to make up for the wrong they had done. Wishing to share the joy they had found, they decided to spread the gospel among their traditional enemies, the Lamanite nation. They were told that it was foolish, dangerous, and a waste of time, but they went forth to serve. Through humble service, one of the four, Ammon, found favor with a Lamanite king named Lamoni, who offered him great reward. However, the only reward sought by Ammon was for Lamoni to hear him as he shared the gospel. Lamoni believed, but was overcome by the spirit and seemed to have been struck dead, as also his whole household and Ammon himself.

CUE MUSIC - INTRO TO #5 HIS TENDER MERCIES

But Abish, one of the queen's servants, had a secret. She had been converted to the Lord, and recognized the hand of God in the things that had happened. Was now the time to share the things she knew?

HIS TENDER MERCIES



ARRANGEMENT
AND NOTATION BY
MASA FUKUDA

WORDS BY
BLAKE GILLETTE
AND WAYNE BURTON
MUSIC BY
BLAKE GILLETTE

♩ = 156 *With energy*

mp

Cm Ebadd9 Bbsus4 F7sus4 Cm7

6 Ebadd9 Bbsus4 Fsus4 Cm7 *Abish* Ebadd9

Is it time? — Is it

11 Bbsus4 F7sus4 Cm7 Ebadd9 Bbsus4

right? Is it now? — I've wait-ed — all my life — for this op-por - tun - i - ty —

HIS TENDER MERCIES

16 Fsus4 Cm7 Ebadd9 Bbsus4 F7sus4

— to come. Fa-ther's vi - sion taught me how to be-lieve that

21 Cm7 Ebadd9 Bbsus4 Fsus4 Ab Bb/Ab Ab

God is in heav - en, and he loves us un - con-di - tion - al - ly. The time has come

26 Bb Bbsus4 Bb Ebadd9

to show God's love. Ten-der mer - cies!

31 Absus2 Bbsus4 Bb Cm7

Come and see! God in His Glo - ry has en -

HIS TENDER MERCIES

35 B \flat E \flat /G

light - ened our King! _____ All a - round me the
 light - ened our Queen! _____

39 E \flat /G A \flat sus2 B \flat sus4 E \flat /G E \flat /A \flat B \flat sus4

pow - er of God! _____ Can't you see? _____ Come with me. _____

44 E \flat /G E \flat maj7/A \flat C \flat /B \flat E \flat /B \flat **D.S. al Coda** C \flat 7

_____ Come and see His Ten - der Mer - cies. _____

Observer 1: A great Evil is upon us!
 Observer 2: The king has brought this evil upon his own house.
 Observer 3: No, Ammon is the Great Spirit! Or sent by him!

48 E \flat add9 B \flat sus4 F7 sus4

* Start narration here (see above)

HIS TENDER MERCIES

51 Cm7 Ebadd9 Bbsus4

Now that they're here, — they're start - ing to con - tend. — Is

55 Cm7 Ebadd9 Bbsus4 F7sus4

Am - mon — the Great Spir - it, — or a mon - ster — just sent — to them? The

59 Cm7 Ebadd9 Bbsus4 F7sus4

broth - ers — of the men — Am-mon slayed are - here — They'll

63 Cm7 Ebadd9 Bbsus4 F7sus4

broth - ers — of the men — Am-mon slayed are - here — They'll

HIS TENDER MERCIES

67 Cm7 Ebadd9 Bbsus4 Fsus4

threat - en the peo - ple and prey up - on their fears. The

71 Ab Bb/Ab Ab Bb Bbsus4 Bb D.S. al Coda

time has come to raise them up!

75 Absus2 Bbsus4

Coda

mf * Start narration here (see below)

"And it came to pass that she went and took the queen by the hand, that perhaps she might raise her from the ground; and as soon as she touched her hand she arose and stood upon her feet, and cried with a loud voice, saying:"
(Alma 19:29)

79 Cm7 Bb/D Absus2

HIS TENDER MERCIES

84

B \flat sus4 Cm7

88

B \flat /D F

Lamanite Queen

O blessed Je - sus, _____ who

p *slower tempo*

94

Csus4 C Dm7 B \flat sus2

saved me _ from hell, O bless - ed God, _ have mer-cy on us as well.

100

F/A B \flat sus2 F/A B \flat sus2 Csus4

All a - round _ me _ the pow - er of _ God, _ Can't you _ see? _

Abish *a tempo* *mf*

HIS TENDER MERCIES

106 F/A F/B \flat Csus4 F/A F/B \flat Csus4 Dm7

Come with me! come and see His ten - der Mer - cies.

Abish / Lamanite Queen

111 B \flat sus2 F Csus4 C Dm7

Ten - der Mer - cies. His Ten - der Mer - cies. His Ten - der Mer -

115 B \flat sus2 F Csus4 C Dm7

- cies. Ooh His Ten - der Mer - cies.

119 B \flat sus2 F Csus4 C Dm7 F/B \flat F5 Csus4

Ooh Ooh

mp

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As Lamoni and his household awoke and bore testimony, eventually his nation was converted to the Lord. They left behind their prior ways and became a stalwart and faithful people.

Ammon and his brothers reunited and looked back with love on their fourteen years among the Lamanites. Though they had suffered, they rejoiced in the salvation of the many thousands they had brought to a knowledge of Christ and His atonement. Further, they rejoiced in the power of that atonement in their own lives. Above all, they recognized the hand of the Lord in all things.

CUE MUSIC - INTRO TO #6 IN THE HAND OF THE LORD

IN THE HAND OF THE LORD



ARRANGEMENT
AND NOTATION BY
MASA FUKUDA

WORDS AND MUSIC BY
BLAKE GILLETTE

With enthusiasm

$\text{♩} = 76$ E5 B A B E5 B

mf

4 Aadd9 B Ammon E Bsus4

Now my friends, my breth - ren, we have so

6 F#m11 Asus2 E B5 Asus2 Bsus4 B

— much to re-joyce as we served — in the hand — of the Lord. — How

The image shows a musical score for the song "In the Hand of the Lord". It is arranged for piano and voice. The score is in 4/4 time with a tempo of 76 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 1-3) is a piano introduction with a melody in the right hand and chords in the left hand. The second system (measures 4-5) includes the vocal line with lyrics: "Now my friends, my breth - ren, we have so". The third system (measures 6-8) continues the vocal line with lyrics: "— much to re-joyce as we served — in the hand — of the Lord. — How". The piano accompaniment consists of chords and a rhythmic pattern in the right hand, and a bass line in the left hand. Chord symbols are provided above the staff: E5, B, A, B, E5, B, Aadd9, B, E, Bsus4, F#m11, Asus2, E, B5, Asus2, Bsus4, B.

IN THE HAND OF THE LORD

9 E5 Bsus4 F#m11 Asus2

could we have known all the bless - sings He would im - part as we taught

11 C#m7 Bsus4 Asus2 Bsus4 B *Aaron*

in the hand of the Lord? And we prayed

13 C#m7 *Omner* Bsus4/D# *Himni* Asus2 E/G# *Ammon*

We had faith. We felt every doubt and fear. But we stay

15 C#m7 Bsus4 B Asus2 Bsus4 E5 B5 *Ammon*

in the Hand of the Lord! The field was ripe! The field was ripe.

IN THE HAND OF THE LORD

18

Asus2 Ammon B5 E Ammon C#m B

Aaron Aaron

They saw the mar - vel-ous light! We worked with all ___ of ___ our might

Omner Himni Omner

They saw the mar - vel-ous light! We worked with all ___ of ___ our might.

20

Asus2 Bsus4 F#m7 E/G# Asus2 Bsus4

in the hand ___ of the Lord. ___ All the day long we ___ reaped ___ Oh how we ___ reaped.

in the hand ___ of the Lord. ___

23

F#m11 E/G# Asus2 B

and now be - hold the ___ sheaves ___ in the Hand ___ of ___ the Lord!

in the Hand ___ of ___ the Lord!

IN THE HAND OF THE LORD

25

E5 B Aadd9 B E5 B

Aaron: "Ammon, I feel that thy joy doth carry thee away unto boasting"
(Alma 26:10)

28

Aadd9 B E Bsus4

Ammon

As to my strength, I am weak. But with him

30

F#m11 Asus2 E Bsus4

we can do all things if we trust in the Hand of the Lord.

IN THE HAND OF THE LORD

32 Asus2 Bsus4 B E Bsus4

Now we know they are safe that no storm

34 F#m11 Asus2 C#m7 Bsus4

can pen - e - trate for they're gath - ered in the Hand of the Lord.

36 Asus2 Bsus4 B C#m7 B5 Asus2 E/G#

molto rit. *slower tempo*

At one time, we were lost. The gulf of jus-tice too deep to cross. But we were

39 C#m7 Bsus4 Asus2 Bsus4 B E B5

a tempo **Ammon**

saved by the Hand of the Lord. The field was ripe. The field was ripe.

Himni

IN THE HAND OF THE LORD

42 *Ammon* *Aaron* *Ammon*

They saw the mar - vel - ous light! We worked with all of our might

Omner *Himni*

They saw the mar - vel - ous light! *Omner* We worked with all of our might.

44

in the hand of the Lord. All the day long we reaped. Oh how we reaped.

in the hand of the Lord.

47 *Ammon* *Himni*

and now be-hold the sheaves in the Hand of the Lord! Let us glo - ry in the hand of the Lord.

IN THE HAND OF THE LORD

50 *Aaron* *Ammon* *Omner*

Let us glo - ry in the hand of the Lord. Let us glo - ry in the Lord, —
 Let us glo - ry in the hand of the Lord. —

52 *in the Hand of the Lord.* *in the Hand of the Lord.*

Asus2 *B* *F#m11* *E/G#* *Asus2* *B* *E5* *B* *Aadd9* *B*

Aaron: "Ammon It still feels like you're boasting."
 Ammon: "Really, Aaron?"

55 *E5* *B* *Aadd9* *Eped*

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Meanwhile, all was not well in the Nephite nation. Traitorous Nephites combined with Lamanites to threaten the homes, the families and the freedom of the country. In the midst of this chaos arose a hero, a man who was absolutely faithful to his God and to his nation. His name, like mine, was Moroni, and it was said of him that if every man were like him, "the very powers of hell would have been shaken forever; yea, the devil would never have power over the hearts of the children of men." He rallied his people to the defense of their nation and their faith, with a flag he called "The Title of Liberty."

CUE MUSIC - INTRO TO #7 BROTHERS IN ARMS

BROTHERS IN ARMS



ARRANGEMENT
AND NOTATION BY
MASA FUKUDA

WORDS AND MUSIC BY
BLAKE GILLETTE

$\text{♩} = 92$ *Passionately* $Gm11$ $Fsus4/A$ $Bbsus2$ $C7sus4$ $Dm7$

"In mem' - ry of our God, our re - li - gion and free - dom and our peace, our
Captain Moroni

mp

$Csus4$ $Gm11$ $Fsus4/A$ $Bbsus2$ $C7sus4$

4
wives and our child - ren." For our fam' - lies, for our - rights,

$Dm7$ $Csus4$ C $Gm7$ F/A

7
for our count - ry, we will fight. With God as our an - chor,

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The first system starts with a tempo marking of quarter note = 92 and the instruction 'Passionately'. The second system begins with a measure rest of 4 measures. The third system begins with a measure rest of 7 measures. Chord symbols are placed above the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

BROTHERS IN ARMS

10 B \flat Dm7 Csus4 C

our lib-er - ty. ___ our cause is jus - tice, ___ we've been set free.

13 Gm7 F/A B \flat Dm7

Will you join us? ___ The faith-ful few ___ Make it bind - ing, ___

16 Csus4 Dm C

I'll stand with you. ___

"And when Moroni had proclaimed these words, behold the people came running together with their armor girded about their loins, rending their garments in token or as a covenant that they would not forsake the Lord their God."

(Alma 46:21)

19 Gm7 B \flat C Dm

* Start narration here (see above)

BROTHERS IN ARMS

22 C Gm7 F/A Bb C

25 Bbadd9 Bbadd9 C Dm F

To-gether one and all, _____ we _____ are broth-ers _____ in arms.

29 C Gm Dm

_____ We _____ are war - riors in Christ. _____

32 F C Gm7

We _____ are broth - ers _____ in _____ arms.

BROTHERS IN ARMS

35

Dm Cadd4 Gm7

I be-lieve we won't be out-done. I be-lieve in mir-a-cles. I be-lieve that there's more to life than

38

Bb Cadd4 Dm Csus4 C

what we see, — and feel. I be-lieve in our God a-bove. I be-lieve we are His sons.

41

Gm7 Bb Cadd4 Bb

I be-lieve in the words of life, that we are all — born free to-day! —

BROTHERS IN ARMS

44

B \flat C Dm F C

Moroni
To-gether one and all. We are broth-ers in arms.

Choir
To-gether one and all. We are broth-ers in arms.

48

Gm Dm F

We are warr-iors in Christ. We are broth-ers in

We are warr-iors in Christ. We are broth-ers in

51

C Gm7 Dm Csus4 C Gm

— arms. Whoa Whoa

— arms.

BROTHERS IN ARMS

56

B \flat Dm C Gm7 B \flat Cadd4

Whoa _____ Whoa _____ Whoa _____

Whoa _____ Whoa _____ Whoa _____

61

B \flat C Dm F

To- geth- er one and all. _____ We ___ are broth- ers ___ in arms.

To- geth- er one and all. _____ We ___ are broth- ers ___ in arms

65

C Gm Dm F

— Yeah, we're warr- iors in Christ. _____ We ___ are broth- ers ___ in

— We ___ are warr- iors in Christ. _____ We ___ are broth- ers ___ in

BROTHERS IN ARMS

69

C Gm Dm C

arms. I be-lieve we won't be out-done. I be-lieve in mir-a-cles.

arms. Whoa Whoa

73

Gm B \flat C Dm C

I be-lieve that there's more to life than what we see, and feel. I be-lieve in our God a-bove. I be-lieve we are His sons.

Whoa Whoa Whoa

BROTHERS IN ARMS

77 G m7 B \flat C Bbsus2 **All**

I be-lieve in the words of life, that we are all__ born free to-day!__ In

81 Gm11 B \flat add9 Dm7 Csus4 C

mem'-ry of__ our God,__ our re - li-gion and free-dom, and our peace, our wives and our child-ren.

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The war raged on and the nation was in peril. Those who had followed Ammon into the faith had taken an oath to never shed blood again, but their hearts were saddened to see their friends suffering alone in defense of their freedom.

They were about to break that promise, but the great Nephite commander, Alma's son Helaman, forbade it. Instead, 2,000 young sons of those faithful families, who had not taken that oath, joined the cause, firm in the faith they had learned at their mothers' knees.

CUE MUSIC - INTRO TO #8 YOUR FATHER'S SON

YOUR FATHER'S SON



ARRANGEMENT
AND NOTATION BY
MASA FUKUDA

WORDS AND MUSIC BY
BLAKE GILLETTE

Sweetly

♩ = 88

F Gm Dm F Gm7 Csus4 C Bbsus2 F/A Bbsus2

Ooh _____ Ooh _____ Be true, be strong, be you as God

Mother of Stripling Warrior

p

8 Dm Csus4 C Bbsus2 F/A Bbsus2 Dm Csus4 C

moves you a-long. Have faith, trust His hand, feel His strength. Show God you un - der-stand.

13 F Csus4 C Gm9 Dm7 Csus4 C

He'll al-ways be there when you call. He'll be the one to catch you when you fall.

YOUR FATHER'S SON

17 $B\flat$ sus2 F/A $Gm9$ $Dm7$ C C

— And when your strength is al - most — gone, just hold on — for you are your Fa - ther's

21 $F/B\flat$ F Gm $Dm7$ F $Gm7$ C C C

son. Ooh — Ooh — Do

26 $B\flat$ sus2 F/A $B\flat$ sus2 C C C

good, stand for right as you should. Some-times you're

29 $Dm7$ C C C C F/A F/A

walk - ing — at night in the dark — with no — light. Feel His

YOUR FATHER'S SON

32

Choir
Ah

32 Bbsus2 Csus4 Dm7 Csus4 C F5

spark, and you'll see with His sight. He'll al - ways be there when you call.

35

Ah

35 Csus4 C G7sus4 Dm Csus4 C

He'll be the one to catch you when you fall.

38

Ah just hold on,

38 Bbsus2 F/A Gm7

— And when your strength is al - most gone, just hold on for

YOUR FATHER'S SON

41

Ah _____ when you call

41 Dm7 Csus4 C F5 Csus4 C

you are your Fa - ther's son. He'll al - ways be there when you call.

44

when you fall Ah

44 G7sus4 Dm7 Csus4 Bbadd9

He'll be the one to catch you when you fall. And when your strength is al - most

47

just hold on, just hold on.

47 F/A Gm7 F/A

gone, Just hold on, just hold on,

The musical score is written in a key signature of one flat (Bb) and a 4/4 time signature. It consists of three systems of music. Each system includes a vocal line, a guitar line with chord diagrams, and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex chordal accompaniment in the right hand. The lyrics are placed below the vocal line, with some words underlined to indicate phrasing. The score includes measure numbers 41, 44, and 47 at the beginning of each system.

YOUR FATHER'S SON

50

Ah

50 B \flat B \flat sus2 Dm7 Csus4 C B \flat sus2

just hold on, for you are God's son.

53 F/A B \flat sus2 Csus Dm7 Csus4 C B \flat 2 F/A B \flat sus2 Csus

* Start narration here (see below)

Helaman:

"And now I say unto you, my beloved brother Moroni, that never had I seen so great courage, nay, not amongst all the Nephites.

For as I had ever called them my sons (for they were all of them very young) even so they said unto me: Father behold our God is with us, and he will not suffer that we should fall; then let us go forth; we would not slay our brethren if they would let us alone; therefore let us go, lest they should overpower the army of Antipus."
(Alma 56:45-46)

59

Dm7 Csus4 C F5 Csus4 C G7sus4 Dm7 Csus4 C B \flat sus2 F/A

YOUR FATHER'S SON

66

Gm7 Dm7 Csus C Bbsus2 F/A Bbsus2 Csus Dm7 Csus C

"Now they never had fought, yet they did not fear death; and they did think more upon the liberty of their fathers than they did upon their lives; yea, they had been taught by their mothers, that if they did not doubt, God would deliver them.

And they rehearsed unto me the words of their mothers, saying:
We do not doubt our mothers knew it."
(Alma 56:47-48)

72

Bbsus2 F/A Bbsus2 Csus Dm7 Csus C Bbsus2 F/A

Moroni:
With the war raging on all sides, Captain Moroni received this news with great rejoicing in the success of his brethren and made it known throughout all the land. For he knew God was with them in their miraculous preservation and those brave young men... fought on the wings of angels.

78

Bbsus2 Csus Dm7 Csus C Bbsus2 F/A Bbsus2 Csus Dm7 Csus C F/Bb

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ON THE WINGS OF ANGELS



ARRANGEMENT
AND NOTATION BY
MASA FUKUDA

WORDS BY
BLAKE GILLETTE
AND SCOTT NEVILLE
MUSIC BY
BLAKE GILLETTE

♩ = 80 *Fervently*
Absus4

Absus4/F

G♭add9

Musical notation for the first system, measures 1-3. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with some rests in the left hand. The vocal line begins with a rest for two measures, then enters with a melodic line. The dynamic marking *mf* is present.

Ebsus4

E♭

Absus4

Musical notation for the second system, measures 4-5. It includes a vocal line and piano accompaniment. The vocal line has a rest for two measures, then continues with the lyrics "To seek for - give - ness by his hand, — a". The piano accompaniment continues with the eighth-note accompaniment. The dynamic marking *mf* is present.

Helaman

Absus4/F

G♭add9

Musical notation for the third system, measures 6-7. It includes a vocal line and piano accompaniment. The vocal line has a rest for two measures, then continues with the lyrics "prom-ise to keep peace in the land, Swords shone bright would take no more, The". The piano accompaniment continues with the eighth-note accompaniment. The dynamic marking *mf* is present.

ON THE WINGS OF ANGELS

8 Ebsus4 Eb Absus4 Absus4/F

lives of their breth-ren, their foe.

11 Gbadd9 Ebsus4 Eb Absus4

Ene-mies persist when came the day. Now

14 Absus4/F Gbadd9

threat-ened to be swept a - way. Two thou - sand sons filled the call to arms to de -

16 Ebsus4 Eb Absus4 Ab Absus2/G Eb/F Fm7

fend their homes, a no - ble cause. And their moth-ers knew in - side that if their

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a consistent eighth-note rhythmic pattern in the right hand and a more varied bass line in the left hand. Chord symbols are placed above the vocal line to indicate the harmonic structure. The lyrics are written below the vocal line, with some words underlined to indicate phrasing.

ON THE WINGS OF ANGELS

19 *Warriors*

sons did not doubt, the Lord would be their guide. They cried, We will wield

Chords: $D\flat/G\flat$ $G\flat$ $E\flat$ sus4 $E\flat$ $A\flat$ sus4 $A\flat$ $A\flat$ sus2/G

22

heav - en's sword. We will shield in the Lord.

Chords: $E\flat/F$ $F\ m7$ $D\flat/G\flat$ $G\flat$ $E\flat$ sus4 $E\flat$

25

We will fight for our father's lives with

Chords: $A\flat$ sus4 $A\flat$ $A\flat$ sus2/G $E\flat/F$ $F\ m7$

27

hope in our hearts and faith shining bright.

Chords: $D\flat/G\flat$ $G\flat$ $E\flat$ sus4 $E\flat$ $A\flat$ sus4

ON THE WINGS OF ANGELS

30 *Dbsus2/F* *Gbadd9* *Ebsus4* *Eb*

Un-
Helaman

33 *Absus4* *Absus4/F*

daunt - ed by the wounds of war, un - shak-en by the threat of more,

35 *Gbadd9* *Ebsus4* *Eb* *Absus4* *Ab* *Absus2/G*

Per-fect trust in the Lord they loved. These souls, these soldiers, these sons of God. For they all knew

38 *Eb/F* *Fm7* *D^b/G^b* *G^b* *Ebsus4* *Eb*

— their call, and when they did not doubt, not one soul did fall.



ON THE WINGS OF ANGELS

41

Absus4 Ab Absus2/G Eb/F Fm7 Db/Gb Gb

We will wield heav - en's sword. We will shield

Helaman and Warriors

f

44

Ebsus4 Eb Absus4 Ab Absus2/G Eb/F Fm7

in the Lord. We will fight for our fa - ther's lives with

47

Db/Gb Gb Ebsus4 Eb Fm Db

hope in our hearts and faith shin - ing bright. Sleep - less nights while

mf

50

Ab Eb Fm Dbsus2 Ab Eb

en - e - mies sur - round them. Yet firm in mind with the Lord their Guide.

ON THE WINGS OF ANGELS

53 Fm Dbsus2 Ab Eb

8 For our free - dom and our Lord.

53 Warriors

8 And they fought on the wings of an - gels. _____

55 Fm Dbsus2 Ab Eb

8 In the strength of our

55 And they fought on the wings of an - gels. _____

57 Fm Db Ab Eb/G

8 God. Ah

* Start narration here (see below)

The musical score is written in 8/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The first system (measures 53-54) features a vocal melody starting on a whole note, followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system (measures 55-56) continues the vocal melody and piano accompaniment. The third system (measures 57-60) features a vocal line with sustained notes and a piano accompaniment with a more complex eighth-note pattern. The score concludes with a decorative flourish in the bottom right corner.

“And they were all young men, and they were exceedingly valiant for courage, and also for strength and activity; but behold, this was not all—...yea, they were men of truth and soberness, for they had been taught to keep the commandments of God and to walk uprightly before him”
(Alma 53:20-21)

ON THE WINGS OF ANGELS

61 *Fm* *D \flat* *A \flat* *E \flat /G*

Ah

65 *B \flat sus4* *B \flat* *B \flat sus2/A* *F/G* *Gm7* *E \flat /A \flat* *A \flat*

We will wield heav - en's sword. We will shield

68 *Fsus4* *F* *B \flat sus4* *B \flat* *B \flat sus2/A* *F/G* *Gm7*

in the Lord. We will fight for our fa - ther's lives with

71 *E \flat /A \flat* *A \flat* *Fsus4* *F*

hope in our hearts and faith shin - ing bright.

ON THE WINGS OF ANGELS

73

Gm Eb Bb F Gm Ebsus2

mf * Start narration here (see below)

If ever there were an argument for the righteous influence of parents, it is stated succinctly in the simple sentence spoken by these young warriors, "We do not doubt our mothers knew it."

There followed a time of peace and prosperity, which was ruined not by enemies from without, but by wickedness and corruption within the nation itself. But God's tender mercies extend to all his children even as they rebel against Him. His loving hand ever reaches out to them, offering the opportunity to repent of their wicked ways and return their hearts to Him.

The people may turn away from their God, but He will never turn away from His children..."His hand is stretched out still." So, as we shall see, God's love will manifest through His Only Begotten Son, even Jesus Christ.

76

Bb F Gm Ebsus2 Bb F

79

Gm Ebsus2 Bb F Gm

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HE'LL PROVIDE A WAY

THE MUSICAL

TRUE STORIES FROM THE BOOK OF MORMON

ACT 2

War and secret combinations continued with my people for generations. Prophecies of Jesus Christ were made by both Nephite and Lamanite prophets. If ever there were a time where His peace and hope was needed, this was it.

One such prophet, Samuel the Lamanite, prophesied about the signs of Jesus' birth. A new star would appear, and "great lights" would render the night as day with no darkness, and many other signs in the heavens.

The believing Nephites did see great signs and miracles that prophets had said would happen before Jesus Christ's birth. But some Nephites said the time for Jesus' birth had already passed. They mocked those who still believed Samuel the Lamanite's prophecies for they thought it unreasonable that "such a being as Christ" should come.

The people who believed in Jesus Christ and in the prophets were sorrowful it had not occurred but they watched faithfully for the day without a night. Although it had been promised that the coming of the Messiah was at hand, the wicked had decreed a day on which all who believed were to be put to death unless the sign came to pass. Nephi prayed mightily, and the answer restored his soul as well as saved the faithful believers.

CUE MUSIC - INTRO TO #10 TO FULFILL ALL THINGS

TO FULFILL ALL THINGS



ARRANGEMENT
AND NOTATION BY
MASA FUKUDA

WORDS AND MUSIC BY
BLAKE GILLETTE

$\text{♩} = 71$ *With hope*

Dm7 B♭add9/D F/C C Dm7 B♭add9/D

mp

4 F/C C Dm7 B♭add9/D F/C C

Proph-ets of old — have seen this day —

Nephi son of Nephi

7 Dm7 B♭add9/D F/C C

Vi-sions by night, hav - ing been swept a - way.

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one flat (Bb). The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords and eighth notes. The voice part includes lyrics and melodic lines. The score is divided into three systems. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. Chord symbols are placed above the piano staves. The tempo is marked as quarter note = 71, and the mood is "With hope". The piano part starts with a mezzo-piano (mp) dynamic.

TO FULFILL ALL THINGS

9 Dm7 Bbadd9/D F/C C

My fath - er too _____ has proph - e - sied _____

11 Dm7 Bbadd9/D F/C C Gm11

with pow - er to seal the earth _____ and sky. But now it falls to me, all the

14 C/A Dm Cadd4 Bbadd9 Cadd4 F/A

pray'rs of _____ the past weigh on me _____ to see it through. _____ A bright new

17 Dm Bbadd9 F/A C Dm Bbadd9

star _____ to light the world. _____ Won - ders a - far, _____ pro - claim His birth!

TO FULFILL ALL THINGS

20 F/A Cadd4 Gm9 F/A Bbadd9

The Son of God _____ will save the earth. The Prince of Peace, _____ Will He

24 Cadd4 Dm7 Bbadd9/D F/C C

come to ful-fill all things? _____

27 Dm7 Bbadd9/D F/C C Dm7 Bbadd9/D

Sam uel _____ has test-i-fied

30 F/C C Dm7 Bbadd9 F/C C

_____ that when He comes, _____ there will be _____ no night.

TO FULFILL ALL THINGS

33 Dm7 B♭add9/D F/C C Dm7 B♭add9/D

Fath - er, when will this be? _____ Thy peo-ple stand firm in their be-lief.

36 F/C C B♭add9 Am7 Dm Cadd4

— But now its our last stand, the sword hangs o - ver us. Please take our hand,

39 B♭add9 Cadd4 F/A Dm B♭add9 F/A C

— and show us the truth! A bright new star _____ to light the world. _____ Won-ders a-

43 Dm B♭add9 F/A Cadd4 Gm9 Am7

far, _____ pro-claim His birth! _____ The Son of God _____ will save the earth. The Prince of Peace,

TO FULFILL ALL THINGS

47 B♭add9 Cadd4 Dm B♭add9

Will He come to ful - fill all things? _____ F C Dm B♭add9

mp * Start narration here (see below)

Jehovah Speaks: "Lift up your head and be of good cheer; the time is at hand and on this night shall the sign be given, and on the morrow come I into the world, to show unto the world that I will fulfil all that I have spoken by the mouth of my holy prophets. Behold, I come unto my own, to fulfil all things which I have made known unto the children of men... Behold, the time is at hand, and this night shall the sign be given."
(3 Nephi 1:13-14)

53 F C Dm B♭add9 F C Gm7 F/A B♭add9

59 Csus4 C G/B Em Cadd9 G/B Dadd4 Em Cadd9

Ah _____ Ah _____

59 8

A bright new star _____ to light the earth, _____ Wonders a - far, _____ proclaim His birth!

f

TO FULFILL ALL THINGS

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

System 1 (Measures 63-67): The vocal line begins with a long note on 'Ah' followed by the lyrics 'The Son of God will save the earth, The Prince of Peace, Now He's comes to ful-'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated above the staff: G/B, Dadd4, Am9, Bm7, Cadd9, Dsus4, and Dadd4.

System 2 (Measures 68-71): The vocal line continues with 'fill all things.' The piano accompaniment continues with the eighth-note pattern. Chords are: Em7, Cadd9/E, G/D, D, Em7, and Cadd9/E.

System 3 (Measures 72-74): The piano accompaniment continues with the eighth-note pattern. Chords are: G/D, D, Em7, Cadd9/E, G/D, and D.

System 4 (Measures 75-78): The piano accompaniment continues with the eighth-note pattern. Chords are: Em7, Cadd9/E, G/D, D, and G5.

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Nephi rejoiced that the righteous were spared by the sign of Christ's birth. But his joy was to be short-lived, as people again began to doubt and scoff. Soon the nation dwindled in unbelief and broke up into various factions. Nephi continued to preach with power of the day he knew was soon to come.

As foretold, the cataclysm which occurred at the death of Christ was followed by the miracle of His resurrection. Then at the temple in the land Bountiful, as had been foretold, the resurrected Lord appeared to the Nephites who were spared.

The miracles were just beginning...

CUE MUSIC - INTRO TO #11 NEVER LEAVE US

NEVER LEAVE US



ARRANGED BY
MASA FUKUDA
 NOTATION BY
SETH BUTLER

WORDS BY
**WAYNE BURTON
 AND ALLAN BURTON**
 MUSIC BY
WAYNE BURTON

Gently ♩ = 72

A D/F# Bm7 Esus4 E/D A/C# D D/F# Esus4 E

Nephite Women: May be sung using 1 or 2 soloists

5 A Soloist 1 D/F# A/E Esus4 E

We'd wait - ed for ___ that day to come. And He was fin - 'ly with us. ___

9 A Soloist 2 D/F# A/E Esus4 E

To think that we ___ had lived ___ to see ___ the bles - sed face ___ of Je - sus.

NEVER LEAVE US

13 *Dsus2 Soloist 1* *Esus4* *E7sus4* *A Soloist 2*

Ev - 'ry word He spoke burned with - in our souls. *mp* We felt the nail - prints

16 *D/F#* *A/E* *Esus4* *E*

in His hands. Sym-bols of His mer - cy.

19 *A Soloist 1* *D/F#* *A/E*

And with our tears - we bathed His feet. As we be - held - His

22 *Esus4* *E* *Dsus2 Soloist 2* *A/C#* *Both*

glo - ry. As He turned to leave, He seemed to hear - our plea: Prec - ious Sav -

NEVER LEAVE US

25 *Bm7* *D* *Esus4* *E* *A* *Soloist 2* *Bm11*

- ior, stay a lit - tle long - er. — Eyes have nev - er seen,

mf

28 *F#m* *Soloist 1* *Esus4* *E/D* *A/C#* *Both* *D* *D/F#* *Esus4* *E*

ears have nev - er heard the won - der that — was ours that day of mir - ac - les. —

31 *A* *Soloist 1* *Bm11* *A/C#* *Dsus2* *D* *Both* *F#m* *A/C#* *Bm11*

Words could nev - er say the things we felt that day, but in our hearts, we prayed that He — would nev - er

34 *Esus4* *E* *A* *D/F#* *Bm7* *E* *A* *mp* *Soloist 2*

leave us, nev - er — leave us. An - gels in — the midst

p *mp*

NEVER LEAVE US

38 *D/F#* *A/E* *Esus4* *E* *A* *Soloist 1*

— of fire, des-cend-ing out _____ of heav-en, en-cir-cled 'round our

42 *D/F#* *A/E* *Esus4* *E*

lit-tle ones, — He held them and — He blessed them.

45 *Dsus2* *Both* *A/C#* *Bm11*

With His per-fect love, He healed us one-by one. On our knees, — we cried: Stay a lit-tle long-

48 *Esus4* *E* *A* *Bm11* *F#m7* *E* *E/D*

- er. — Eyes have nev-er seen, ears have nev-er heard the

NEVER LEAVE US

51 *A/C#* *D* *D/F#* *Esus4* *F#m7* *E/G#* *A* *Bm11*

won-der that was ours that day of mir-ac-les. Words could nev-er say the

54 *A/C#* *D* *F#m* *A/C#* *Bm11* *D* *Esus4* *E*

things we felt that day, but in our hearts, we prayed that He would nev-er leave us, nev-er

57 *A* *Bm* *F#m* *Esus4* *E/D* *A/C#* *D* *F#m*

leave us.

60 *Esus4* *E* *Dsus2/F#* *E/G#* *f* *A* *Soloist 2* *Bm11* *A/C#*

Words could nev-er say the things we felt that

NEVER LEAVE US

63 *Dadd9* *D* *Both* *mf* *F#m* *A/C#* *Bm7* *D* *Esus4* *E* *Soloist 1* *mp*

day, when He prom - ised His spir - it to be with us, and

66 *Bm7* *A/C#* *Dsus2* *E7sus4* *Both* *p* *A* *D/F#*

we knew that He would nev - er leave us, nev - er leave us.

69 *Bm7* *Esus4* *E/D* *A/C#* *Bm7* *Esus4* *Aadd9*

He will nev - er leave us.

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He will never leave us!

What a glorious thought, what a wondrous promise! And it applies to us now just as it did for those who heard and saw Him that day.

Though Jesus returned to his Father, He never left their hearts. The story of that glorious day was shared with children and grandchildren, whose parents and grandparents took them back in memory to the sacred experience of being in the presence of the resurrected Lord. He remained with them, in spirit and in truth, as long as they would receive him.

CUE MUSIC - INTRO TO #12 BEHOLD YOUR LITTLE ONES

BEHOLD YOUR LITTLE ONES



ARRANGEMENT BY
MASA FUKUDA
NOTATION BY
SETH BUTLER

WORDS AND MUSIC BY
BLAKE GILLETTE

Powerfully ♩ = 72

Fsus2 F#sus2/A Bbadd9 C#sus4 C Dm7 F/A

Nephite Mother 1

Bbadd9 C#sus4 C *mp* F#sus2 F#sus2/A Bbsus2 C#sus4 C

Man - y years a - go — when Christ was on the earth, in the

Nephite Mother 2

F#sus2 F#maj7/A Bbsus2 C#sus4 C Dm7 F#sus2/A

land of Boun - ti - ful, — He — came — to heal us. And I can't for - get His touch. Tears of

BEHOLD YOUR LITTLE ONES

11 *B*sus2 Csus4 C Dm7 Fsus2/A *B*sus2

joy on His face as He wept for all of us. So great was our

14 *C*sus4 C *mf* Fsus2 Fsus2/A *B*sus2 Csus4 C

Children
faith. En - cir - cled by fire, an - gels com - ing down. A

17 Fsus2 Fsus2/A *B*sus2 Csus4 C Dm7 Fsus2/A

beau - ti - ful choir, as we learned from the heav - ens. And I won't for - get the words He

20 *B*b Csus4 C *B*badd9 C/Bb *B*b Csus4 C Fsus2 Fsus2/A

said to all of us. My joy is full, be - hold your lit - tle ones.

BEHOLD YOUR LITTLE ONES

Child Soloist 1

24 B \flat Csus4 C Dm7 F/A B \flat add9 Csus4 C *mp*

He

Child Soloist 2

28 F5 F/A B \flat add9 Csus4 C F5 F/A

mp

gath - ered us a - round His bend - ed _ knees. One by one, we felt His hands, and the

Child Soloist 3

31 B \flat add9 Csus4 C Dm7 F/A B \flat sus2 Csus4 C

prints on _ His feet. And I can't for - get His touch, tears of joy on _ His face as He

34 Dm7 F/A *All* B \flat add9 Csus4 C *f*

wept for all of us. _ So great was _ our faith. En -

BEHOLD YOUR LITTLE ONES

37 Gadd9 Gadd9/B Cadd9 D7sus4 D

cir - cled ___ by fire, an - gels com - ing down. A

DESCANT:
En - cir - cled ___ by fire.

39 Gadd9 Gadd9/B Cadd9 G/D D

beau - ti - ful choir, as we learned from ___ the heav - ens. And I

A beau - ti - ful choir. And I

41 Em7 Bm7 G/B C Dsus4 D Cadd9

won't for - get the words He said to all ___ of us. My joy is full, be -

BEHOLD YOUR LITTLE ONES

Nephite Mothers

mp

44 Dsus4 D Em7 Bm7/D G/B Cadd9

hold _____ your lit - tle ones. _____ My

mf

47 Dsus4 D Gadd9

joy is full, _____ be - hold _____ your lit - tle _____ ones.

ritardando

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The faith of those present had been tested and proven, and they received their witness after their faith was tried. They knew in whom they had trusted and, as ever with the Lord, he proved worthy of their trust.

Their experience brings to mind the time when, in his old age, Nephi, son of Helaman, looked back on his lifetime of faithful service, along with his brother, Lehi, and recalled anew the wise counsel that they had received from their father, so long before. They had remembered. They had trusted his words, and followed them, all the days of their lives.

CUE MUSIC - INTRO TO #13 ROCK OF OUR REDEEMER

ROCK OF MY REDEEMER



ARRANGEMENT
AND NOTATION BY
MASA FUKUDA

WORDS AND MUSIC BY
WAYNE BURTON

$\text{♩} = 68$ *Devotedly*

$\text{Eb}(\text{no}3)$ Eb/G $\text{A}\flat$ $\text{Eb}(\text{no}3)$ $\text{A}\text{bsus}2$

8 *Nephi son of Helaman* I don't have eve-ry an-swer,

5 $\text{Cm}7$ $\text{B}\flat\text{sus}$ $\text{B}\flat$ $\text{E}\flat$ $\text{A}\text{bsus}2$ $\text{Cm}7$ $\text{B}\flat\text{sus}$ $\text{B}\flat$

some-times I fear what each day may bring. But one thing I know for cer-tain, I can trust in His prom-ise of great-er things.

8 $\text{Cm}9$ $\text{B}\flat/\text{D}$ Eb/G $\text{A}\flat$ $\text{EbMaj}7/\text{A}\flat$ $\text{Fm}7$ Eb/G

In my heart the an-swer, it's all I need to know that it's on-ly through Christ a-lone,

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of three systems. The first system starts at measure 8 and includes a vocal line with lyrics and a piano accompaniment. The second system starts at measure 5 and continues the vocal line and piano accompaniment. The third system starts at measure 8 and includes a key signature change to two flats (B-flat major) and continues the vocal line and piano accompaniment. Chord symbols are placed above the vocal line, and guitar-specific symbols like 'no3' are used for the Eb chord.

ROCK OF MY REDEEMER

12 A \flat B \flat sus B \flat E \flat sus2 A \flat

in Christ a-lone. Up-on the Rock of my Re-deem-er that's

15 E \flat /B \flat A \flat /C B \flat sus4 E \flat /G A \flat A \flat /C

where I'll place my faith. Al-ways trust-ing He'll pro-vide the way.

17 B \flat sus A \flat 2/C B \flat /D E \flat A \flat

When the rains and storms come crash-ing down they'll

19 E \flat /B \flat B dim Cm Fm7 E \flat /G A \flat B \flat sus

have no pow'r at all for on His sure found-a-tion, if I build, I can-not

ROCK OF MY REDEEMER

22 Eb(no3) Eb/G Ab Ab/C Bb/D Eb(no3) Absus2

8 fall. I know that I'm not per - fect.

25 Ab/C Bbsus Bb Eb(no3) Absus2

8 So man - y times whent I've__ fall - en short. He gives me each trial to prove me,___ andto

27 Absus2/C Bbsus Bb Cm9 Bb/D

8 show me that I___ can be - come so much more. In my heart the an - swer

29 Eb/G Absus2 Ab Fm7 Eb/G

8 with eve - ry day I learn. There's on - ly one place___ to turn,

ROCK OF MY REDEEMER

31 $A\flat$ sus2 $A\flat$ $B\flat$ sus $B\flat/D$ $E\flat$ sus2 $/G$ $A\flat$

and I will _____ turn to the Rock of my Re-deem-er that's

34 $E\flat/B\flat$ $A\flat/C$ $B\flat$ $/A\flat$ $E\flat/G$ $A\flat$ $/C$ $B\flat$ sus $A\flat/C$ $B\flat/D$

where I'll place my faith. Al-ways trust - ing He'll pro-vide a way _____ when the

37 $E\flat$ $A\flat$ $E\flat/B\flat$ G/B Cm

rains and storms come crash-ing down. _____ They'll have no pow - r at all for

39 $Fm7$ $E\flat/G$ $A\flat$ sus2 $B\flat$ sus $B\flat$ $A\flat$ sus2 $B\flat/D$

on His sure found-a _____ tion, if I _____ build, I can - not fall. _____

* Start narration here

ROCK OF MY REDEEMER

42 Cm7 Fm7 /Eb

* See below

"And now, my sons, remember, remember that it is upon the rock of our Redeemer, whereon if men build they cannot fall."
(Helaman 5:12)

44 Dbsus2 Bbsus Bb Eb/G Absus Ab Eb/Bb B dim Cm7

When the rains and storms come crash-ing down, they'll have ___ no pow'r at all ___ for

poco rit. *a tempo*

47 Fm7 Eb/G Absus2 Bbsus Bb Eb(no3) Eb/G

on His sure found-a - tion, if I build, I can - not fall.

51 Ab Ab/C Bb/D Eb(no3) Eb/G Ab Bb Ab/C Bb/D Eb

rit.

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After Jesus' visit to the Nephite nation, peace and righteousness prevailed for many happy years. But as time passed, the people forgot the miracles of the past and immersed themselves in the iniquities of the present. Finally, my people degenerated into warfare and transgression and embraced the sins of previous generations. They were beyond feeling, and my words and the words of my father could find no place in their hearts.

After the last of our Nephite brethren were killed, and my righteous father with them, I was left alone to witness and record the story of the end of a once-great nation.

CUE MUSIC - INTRO TO #14 ALONE

ALONE



ARRANGEMENT &
NOTATION BY
MASA FUKUDA

WORDS BY
BLAKE GILLETTE,
WAYNE BURTON &
SCOTT NEVILLE
MUSIC BY
BLAKE GILLETTE
& WAYNE BURTON

♩ = 80 A^b5 B^b C m7 A^b5 B^b C m7

5 A^b5 B^b C m7 A^b5 B^b C m7

Moroni
Cries of war drowned in__ the dust clang - ing__ swords scat - tered to rust.

9 A^b5 B^b C m7 A^b5 B^b C m7

All__ a-round me__ the shad - ows of mem - o - ries. Bur - den__ my heart, where do__ I start?

The musical score consists of three systems. Each system has a vocal line and a piano accompaniment. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line includes lyrics and rests. Chord symbols are placed above the vocal line. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 80.

ALONE

13 $A\flat 5$ $B\flat$ $Cm7$ $A\flat 5$ $B\flat$ $Cm7$

Where do I start? My men are gone lost in de-feat. My

17 $A\flat 5$ $B\flat$ $Cm7$ $A\flat 5$ $B\flat$ $Cm7$

fa - ther's re - cords have now come to me. What is there left for me to re-ceive?

21 $A\flat 5$ $B\flat$ $Cm7$ $A\flat sus2$ $E\flat/G$ $B\flat sus4$ $E\flat add9/G$

Tell me, I will be-lieve. A - lone to re-main here and wan-der this land.

25 $A\flat sus2$ $E\flat/G$ $B\flat sus4$ $B\flat$ $Fm7$ $E\flat add9/G$

Left to my - self but led by his hand. Know-ing my words will live through time, so gen-er-a

ALONE

28 Absus2 Eb/G Fm7 G7/B Cm

tions will find the One who will wel - come us home, so

31 Fm7 Bbsus4 Ab5 Bb Cm7 Ab5 Bb

they will nev - er need to be a-lone. His - to-ries

35 Cm7 Ab5 Bb Cm7 Ab5 Bb

etched in - to gold. Kept in__ my hands one day to__ one fold. Words of truth from

39 Cm7 Ab5 Bb Cm7 Ab5 Bb

proph - ets past. safe in__ the ground now, I am__ the last.

* Start narration here

ALONE

43 Cm7 Ab5 Bb Cm7 Ab5 Bb Cm7

*See below

And when ye shall receive these things, I would exhort you that ye would ask God, the Eternal Father, in the name of Christ, if these things are not true; and if ye shall ask with a sincere heart, with real intent, having faith in Christ, he will manifest the truth of it unto you, by the power of the Holy Ghost.

(Moroni 10:4)

48 Absus2 Bb Cm7 Absus2 Eb/G

A - lone to re - main here and

51 Bbsus4 Ebadd9/G Absus2 Eb/G Bbsus4 Bb

wan - der this land. Left to my - self but led by ___ his hand. ___ Know - ing my words

ALONE

54 Fm7 Ebadd9/G A^bsus2 Eb/G

— will live — through time, so gen - er - a — tions will find

56 Fm7 G7/B Cm Fm7 B^bsus4

One who will wel - come us home. — So they will nev - er need to be a -

59 E^bsus2 Ebadd9/G B^bsus4 B^b E^bsus2 Ebadd9/G

- lone. — * Start narration here (see next page)

ALONE

62 Bbsus4 Bb Ebsus2 Ebadd9/G Bbsus4 Bb

"Yea, come unto Christ, and be perfected in him, and deny yourselves of all ungodliness...And now I bid unto all, farewell. I soon go to rest in the paradise of God, until my spirit and body shall again reunite, and I am brought forth triumphant through the air, to meet you before the pleasing bar of the great Jehovah, the Eternal Judge of both quick and dead. Amen."
(Moroni 10:32, 34)

65 Fm7 G7/B Cm Fm11 Bbsus4

68 Bb Ab5 Bb Cm7

71 Ab5 Bb Cm7

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And now, my friends, my witness continues to spread to every corner of the earth. In your day as in mine, our adversary does all he can to oppose the progress of the Kingdom of God. Offering only distraction and confusion instead of surety and peace, he seeks to lead us away from the path of safety.

And in your day, exactly as in mine, we must keep our eyes single and our hearts fixed on that One True Star that guided Nephi, that Savior in whom the young warriors trusted, that risen Lord who visited the Nephites, that very Rock upon which, if men build, they cannot fall. That is to say, the rock of our Redeemer, who is Christ, the Son of God.

CUE MUSIC - INTRO TO #15 FINALE

FINALE

ON THE WINGS OF ANGELS / HE'LL PROVIDE A WAY



ARRANGED BY
MASA FUKUDA
 NOTATION BY
SETH BUTLER

WORDS BY
**BLAKE GILLETTE,
 SCOTT NEVILLE &
 WAYNE BURTON**
 MUSIC BY
BLAKE GILLETTE

$\text{♩} = 80$ *With energy*

Chord progression: Absus4, Absus4/F, Gbadd9

mf

Chord progression: Ebsus4, Eb, Absus4, Absus4/F

mf

Helaman

A mod-ern day call_ by a proph-et's voice to strive now for a val - iant cause.

Chord progression: Gbadd9, Ebsus4, Eb

With this etched up - on_ our hearts, just as a strip - ling war - rior of

FINALE

Stripling Warrior Mother

9 *Absus4* *mf* *Eb/F* *F m7* *Gbadd9*

And we all know in - side that if we build up-on the rock,

God! *Helaman* And we all know in - side that if we build up-on the rock,

12 *Ebsus4* *Eb* *All* *Absus4* *Ab* *Eb/G* *Eb/F* *F m7*

Christ will be our guide. We will wield heav - en's sword.

Christ will be our guide. We will wield heav - en's sword.

15 *Gbmaj7* *Ebsus4* *Eb*

We will shield in the Lord.

We will shield in the Lord.

FINALE

17 Absus4 Ab Eb/G Eb/F Fm7

We will fight for the Fa - ther's light with

19 Gbmaj7 Ebsus4 Eb

hope in our hearts and faith shin - ing bright.

21 Absus4 Absus4/F Gbadd9

* Start narration here (see below)

Singers taking turns: "The standard of truth has been erected • No unhallowed hand can stop the work from progressing • Persecutions may rage • Mobs may combine • Armies may assemble • Calumny may defame • But the truth of God will go forth boldly, nobly, and independent • Till it has penetrated every continent • Visited every clime • Swept every country • And sounded in every ear, • Till the purposes of God shall be accomplished

Moroni: And the great Jehovah shall say...
All: The work is done!"

(Joseph Smith - The Standard of Truth)

FINALE

24 Ebsus4 Eb Ab Eb/G Fm Ab/Eb

27 Db Ebsus4 Eb

29 Fm DbSus2 Abadd9 Eb Fm DbSus2

Helaman *Nephi (1st)* *Abish & His ten - der mer -*
Lamanite Queen

And we'll fight on the wings of an - gels. My one true star.

Choir
 We will wield heav - en's sword. We will shield

32 Abadd9 Eb Fm DbSus2 Abadd9 Eb

Alma *Ammon* *Nephi (4th)*

A per - fect ray. In the hand of the Lord. To ful-fill all

in the Lord. We will fight for the Fa - ther's light with

FINALE

35 Fm D^bsus2 A^badd9 Eb Fm

Captain Moroni *Nephte Women* Nev - er leave us.

things. We are broth - ers in arms.

hope in our hearts and faith shin - ing bright.

“And We talk of Christ, we rejoice in Christ, we preach of Christ, we prophesy of Christ, and we write according to our prophecies, that our children may know to what source they may look for a remission of sins.”
(2 Nephi 25:26)

38 D^bsus2 A^b 1. Eb/G *molto rall.* 2. D^b/E^b Eb D^b/E^b Eb

42 A^b *a tempo* Eb/G Fm A^b/E^b

All Our lives are filled with test - ing giv - en on - ly for un - der - stand - ing. He

ff

FINALE

44 D^{\flat} Ebsus4 E^{\flat} A^{\flat} E^{\flat}/G

gives us trials in our lives to our a-bil-i-ty. He finds His way to guide us.

47 Fm A^{\flat}/E^{\flat} D^{\flat} Ebsus4 E^{\flat}

The Lord protects the righteous if we give our heart to Him, He'll provide a way.

Various Soloists

50 Fm D^{\flat}

He'll provide a way! He'll provide a way!

FINALE

52 A^b All E^b7sus4 *poco rit.* E^b7

He'll pro - vide a way! _____ God will pro - vide a
 God will pro - vide a

54 A^b B^bm7/A^b A^b

a tempo *molto rit.*

way! _____ He'll pro - vide a way!
 Soloist

54 way!



*"I have a vision of homes alerted, of classes alive, and of pulpits aflame with the spirit of Book of Mormon messages... I have a vision of artists putting into film, drama, literature, music, and paintings great themes and great characters from the Book of Mormon. I have a vision of thousands of missionaries going into the mission field with hundreds of passages memorized from the Book of Mormon so that they might feed the needs of a spiritually famished world. I have a vision of the whole Church getting **nearer to God** by abiding by the precepts of the Book of Mormon. Indeed, I have a vision of flooding the earth with the Book of Mormon."*

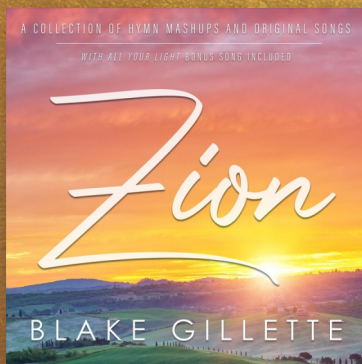
President Ezra Taft Benson - October 1988 General Conference

HE'LL PROVIDE A WAY - THE MUSICAL is available as a full musical production for wards, stakes and other church groups to perform in their local area. Full musical score (piano/voice), narration script and completely orchestrated back-up tracks are all available at PROVIDEAWAYMUSICAL.COM



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