

BLAKE GILLETTE & WAYNE BURTON



TRUE STORIES FROM THE BOOK OF MORMON

## A MARVELOUS LIGHT



### PIANO/VOCAL SHEET MUSIC

Complete album songbook and performance script available separately  
HE'LL PROVIDE A WAY - THE MUSICAL by Blake Gillette & Wayne Burton  
"A Marvelous Light" written by Wayne Burton  
[www.provideawaymusical.com](http://www.provideawaymusical.com)

# A MARVELOUS LIGHT



ARRANGEMENT  
AND NOTATION BY  
MASA FUKUDA

WORDS AND MUSIC BY  
WAYNE BURTON

*With determination*

♩ = 68

C/G

F/A

Dm

FMaj7 Gsus

Am7

8

*Alma the Younger*

I had the light and knew the truth— my

*mp*

Musical notation for the first system. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked as quarter note = 68. The music starts with a whole rest in the vocal line and a piano introduction in the piano accompaniment. The vocal line begins with the lyrics "I had the light and knew the truth— my".

4 Dm

Am9

F2

Am9

heart was taught so well. But let it fade in - to the dark est night. — And all the seeds He'd plant-ed, — had

Musical notation for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has the lyrics "heart was taught so well. But let it fade in - to the dark est night. — And all the seeds He'd plant-ed, — had".

8 Dm7

Dm7

C/E

F

laid on bar - ren ground and I reaped the bit - ter fruit — of fool - ish pride. — But now I

Musical notation for the third system. It continues the vocal line and piano accompaniment. The vocal line has the lyrics "laid on bar - ren ground and I reaped the bit - ter fruit — of fool - ish pride. — But now I".

# A MARVELOUS LIGHT

11 F G F/A G/B C Dm7 G/B

love to tell\_ of how so man-y faith - ful prayers were heard and how my end - less night turned in to day

14 Am /G F C/G F/A C/G

\_ The ver-y time I felt\_ that I\_ had no-where left\_ to turn\_ and o-pened up\_ my heart, and\_ I

18 Fadd9 F Gsus G C Dm7

prayed. Oh Je - sus, \_ have mer - cy \_ on me and then... Such a mar - vel-ous light, a

(Spoken)

23 C/E F C/G Am Dm7 G G/B

pre-cious ray\_ of hope. I gave a - way my sins\_ and He brought re-fuge to\_ my soul. I have

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26 C Dm7 C/E Fm F<sup>4</sup><sub>2</sub> Fm C/G F<sup>2</sup>/<sub>A</sub> 3

tast - ed the joy, more ex - quis - ite than my pain for His sweet mer - cy healed my heart, and o - pened my

*mp*

30 Dm7 G7sus4 G C C/B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> Ebadd9 Eb

eyes to His \_ mar - vel - ous light. He is the prom - ised Sav - ior for the one \_\_\_\_\_ in nine - ty nine. He is the

*mf*

34 Fm7 B<sup>b</sup>/D C<sup>sus</sup> C /G Am D/F<sup>#</sup>

on - ly hope for those who live in fear. And He \_\_\_ is the God who saved me in \_\_\_ my dar -

*f*

37 G G/F C/E F C/E Dm7 G<sup>sus</sup> G F/A G/B

dark - est time of need and stayed there by my side \_\_\_ 'til he had dried my eve - ry tear. Then the dark - ness dis - ap - peared.

*p* *pp*

# A MARVELOUS LIGHT

41

C Dm7 C/E F C/E Am

Such a mar - vel - ous light, a pre - cious ray - of hope I gave a - way my sins - and He brought

*p* *mp*

45

Dm7 G G/B C Dm7 C/E Fm F<sub>2</sub> Fm

re - fuge to - my soul. I have tast - ed the joy, - more ex - quis - ite than my pain for His sweet

*mf* *mp*

49

C/G F<sub>2</sub>/A Dm7 Gsus G

mer - cy healed my heart and o - pened my - eyes to His mar - vel - ous -

*rit.*

52

C Dm7 C/E Fm Fm6 C

light.

*a tempo* *molto ritardando*

**HE'LL PROVIDE A WAY - THE MUSICAL** is available as a full musical production for wards, stakes and other church groups to perform in their local area. Full musical score (piano/voice), narration script and completely orchestrated back-up tracks are all available at [PROVIDEAWAYMUSICAL.COM](http://PROVIDEAWAYMUSICAL.COM)