

BLAKE GILLETTE & WAYNE BURTON



TRUE STORIES FROM THE BOOK OF MORMON

TOUCH ME NOT



PIANO/VOCAL SHEET MUSIC

Complete album songbook and performance script available separately
HE'LL PROVIDE A WAY - THE MUSICAL by Blake Gillette & Wayne Burton
"Touch Me Not" written by Blake Gillette
www.provideawaymusical.com

TOUCH ME NOT



ARRANGEMENT
AND NOTATION BY
MASA FUKUDA

WORDS AND MUSIC BY
BLAKE GILLETTE

♩ = 69

Bm7 Gsus2 Bm7 Gsus2 Bm Gsus2

Fervently *Abinadi*

Ze-niff and his men fought in the

mp

4 D G/D D Asus4 A Bm7 Gsus2 D Asus4 A

strength of the Lord. They prospered in the land and had faith in God's word. Then I

7 Bm7 Gsus2 D G/D D Asus4 A Gsus2

watched you fall away, building your palaces of gold. How long would God's hand stay? I

TOUCH ME NOT

10 Asus4 A Bm Gsus2 D G/D D Asus4 A

— prayed. — I trav - eled in — dis - guise, two years I hid — my face. I

mf

13 Bm Gsus2 D Asus4 A

o - pened up — your eyes — — — — — to God's wrath and your dis - grace. But

15 Bm7 Gsus2 D G/D D Asus4 A

now you've brought me here, — — — — — as if to teach and ques - tion me.

17 Gsus2 Asus4 A Bm G/B

— Now it's — my turn. Touch me not! — — — — — I am not

3

TOUCH ME NOT

20

Asus4 A D/F# G Aadd4 Bm7 A/C# Dmaj7/F#

8 done _____ 'til I have finished the word of God. _____ Know ye

23

G D Asus4 Bm7 Asus4 A

8 not, I speak the truth for it cuts down to _____ your heart _____ and soul.

25

Gsus2 D Asus4 A Bm Gsus2

8 Heed my words, I speak to you. _____ Touch me not.

mp

28

Bm7 Gsus2 Bm Gsus2 D G/D D Asus4 A

8 You say you teach the law, _____ I have yet to see _____ it here. Is it

TOUCH ME NOT

31 Bm7 Gsus2 D Asus4

8
bur-ied in these walls, built high - er year af - ter year.

33 Bm7 Gsus2 D G/D D Asus4 A Gsus2

8
God will wait no more, your lies, your greed, your sins... Please turn back to

36 Asus4 A Bm G/B Asus4 A D/F#

8
Him! There is One who comes from a - bove to free - ly

f

39 G Aadd4 Bm7 A/C# Dmaj7/F# G D

8
give His gift of Love. Mo - ses' law points to Him all the

TOUCH ME NOT

42

Asus4 Bm7 Asus4 Gsus2 D Asus4 A

proph-ets have fore - told ____ be - fore. ____ And it is they _ who pub-lish peace ____ for Christ the Lord.

mp

45

Bm A/C# D Gsus2 Bm Asus4

*Start narration here (see below)

"He is despised and rejected of men; a man of sorrows, and acquainted with grief; and we hid as it were our faces from him; he was despised and we esteemed him not. Surely he has borne our griefs and carried our sorrows; yet we did esteem him stricken, smitten of God, and afflicted. But he was wounded for our transgressions, he was bruised for our iniquities; the chastisement of our peace was upon him; and with his stripes we are healed."
(Mosiah 14:3-5)

48

Gsus2 Asus4 Bm A/C# D Gsus2

TOUCH ME NOT

51 Bm A Gsus2 Asus4 Bm Aadd4/C#

54 D Gsus2 Bm A Gsus2

57 Asus4 A Bm G/B Asus4 A D/F#

There is One with pow-er to save with His

TOUCH ME NOT

60

G Aadd4 Bm A/C# Dmaj7/F# G D

Ah

vic - t'ry o'er the grave! Eve-ry - thing points to Him. All the

63

Asus4 Bm7 Asus4 A Gsus2 D

Ah

proph-ets have fore - told be - fore. Re-demp - tion on - ly come-th in

TOUCH ME NOT

65

Asus4 A Bm7 Gsus2 Bm7 Gsus2

Christ the Lord. —

mp *Start narration here (see below)

"Yea, and I will suffer even until death, and I will not recall my words, for they are true... and this shall also stand as a testimony against you at the last day."
(see Mosiah 17:10)

68

Bm7 Gsus2 D A Bm7 Gsus2 Bm7

rit.

HE'LL PROVIDE A WAY - THE MUSICAL is available as a full musical production for wards, stakes and other church groups to perform in their local area. Full musical score (piano/voice), narration script and completely orchestrated back-up tracks are all available at **PROVIDEAWAYMUSICAL.COM**