

BLAKE GILLETTE & WAYNE BURTON



TRUE STORIES FROM THE BOOK OF MORMON

## BROTHERS IN ARMS

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### PIANO/VOCAL SHEET MUSIC

Complete album songbook and performance script available separately  
HE'LL PROVIDE A WAY - THE MUSICAL by Blake Gillette & Wayne Burton  
"Brothers in Arms" written by Blake Gillette  
[www.provideawaymusical.com](http://www.provideawaymusical.com)

# BROTHERS IN ARMS



ARRANGEMENT  
AND NOTATION BY  
MASA FUKUDA

WORDS AND MUSIC BY  
BLAKE GILLETTE

$\text{♩} = 92$  *Passionately*  $Gm11$   $Fsus4/A$   $Bbsus2$   $C7sus4$   $Dm7$

"In mem' - ry of our God, our re - li - gion and free - dom and our peace, our  
*Captain Moroni*

*mp*

$Csus4$   $Gm11$   $Fsus4/A$   $Bbsus2$   $C7sus4$

4 wives and our child - ren." For our fam' - lies, for our - rights,

$Dm7$   $Csus4$   $C$   $Gm7$   $F/A$

7 for our count - ry, we will fight. With God as our an - chor,

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system starts with a tempo marking of quarter note = 92 and the instruction 'Passionately'. The piano part begins with a mezzo-piano (mp) dynamic. The lyrics are: "In mem' - ry of our God, our re - li - gion and free - dom and our peace, our wives and our child - ren." For our fam' - lies, for our - rights, for our count - ry, we will fight. With God as our an - chor, The score includes various chord symbols above the vocal line and a detailed piano accompaniment with chords and melodic lines in both hands.

# BROTHERS IN ARMS

10 B $\flat$  Dm7 Csus4 C

our lib-er - ty. \_\_\_ our cause is jus - tice, \_\_\_ we've been set free.

13 Gm7 F/A B $\flat$  Dm7

Will you join us? \_\_\_ The faith-ful few \_\_\_ Make it bind - ing, \_\_\_

16 Csus4 Dm C

I'll stand with you. \_\_\_

"And when Moroni had proclaimed these words, behold the people came running together with their armor girded about their loins, rending their garments in token or as a covenant that they would not forsake the Lord their God."

(Alma 46:21)

19 Gm7 B $\flat$  C Dm

\* Start narration here (see above)

# BROTHERS IN ARMS

22

C Gm7 F/A Bb C

25

Bbadd9 Bbadd9 C Dm F

To-gether one and all, \_\_\_\_\_ we \_\_\_\_\_ are broth-ers \_\_\_\_\_ in arms.

29

C Gm Dm

\_\_\_\_\_ We \_\_\_\_\_ are war - riors in Christ. \_\_\_\_\_

32

F C Gm7

We \_\_\_\_\_ are broth - ers \_\_\_\_\_ in \_\_\_\_\_ arms.

# BROTHERS IN ARMS

35

Dm Cadd4 Gm7

I be-lieve we won't be out-done. I be-lieve in mir-a-cles. I be-lieve that there's more to life than

38

Bb Cadd4 Dm Csus4 C

what we see, — and feel. I be-lieve in our God a-bove. I be-lieve we are His sons.

41

Gm7 Bb Cadd4 Bb

I be-lieve in the words of life, that we are all — born free to-day! —

# BROTHERS IN ARMS

44

B $\flat$  C Dm F C

*Moroni*  
To-gether one and all. We are broth-ers in arms.

*Choir*  
To-gether one and all. We are broth-ers in arms.

48

Gm Dm F

We are warr-iors in Christ. We are broth-ers in

We are warr-iors in Christ. We are broth-ers in

51

C Gm7 Dm Csus4 C Gm

— arms. Whoa Whoa

— arms.

# BROTHERS IN ARMS

56

B $\flat$  Dm C Gm7 B $\flat$  Cadd4

Whoa Whoa Whoa

Whoa Whoa Whoa

61

B $\flat$  C Dm F

To-gether one and all. We are broth-ers in arms.

To-gether one and all. We are broth-ers in arms

65

C Gm Dm F

Yeah, we're warr-iors in Christ. We are broth-ers in

We are warr-iors in Christ. We are broth-ers in

# BROTHERS IN ARMS

69

C Gm Dm C

arms. I be-lieve we won't be out-done. I be-lieve in mir-a-cles.

arms. Whoa Whoa

73

Gm Bb C Dm C

I be-lieve that there's more to life than what we see, and feel. I be-lieve in our God a-bove. I be-lieve we are His sons.

Whoa Whoa Whoa



# BROTHERS IN ARMS

77 G m7 Bb C Bbsus2 **All**

I be-lieve in the words of life, that we are all\_\_ born free to-day!\_\_ In

81 G m11 Bbadd9 D m7 C sus4 C

mem'-ry of\_\_ our God,\_\_ our re - li-gion and free-dom, and our peace, our wives and our child-ren.

*p* *rit.*

**HE'LL PROVIDE A WAY - THE MUSICAL** is available as a full musical production for wards, stakes and other church groups to perform in their local area. Full musical score (piano/voice), narration script and completely orchestrated back-up tracks are all available at [PROVIDEAWAYMUSICAL.COM](http://PROVIDEAWAYMUSICAL.COM)