

BLAKE GILLETTE & WAYNE BURTON



TRUE STORIES FROM THE BOOK OF MORMON

BEHOLD YOUR LITTLE ONES



PIANO/VOCAL SHEET MUSIC

Complete album songbook and performance script available separately
HE'LL PROVIDE A WAY - THE MUSICAL by Blake Gillette & Wayne Burton
"Behold Your Little Ones" written by Blake Gillette
www.provideawaymusical.com

BEHOLD YOUR LITTLE ONES



ARRANGEMENT BY
MASA FUKUDA
NOTATION BY
SETH BUTLER

WORDS AND MUSIC BY
BLAKE GILLETTE

Powerfully ♩ = 72

Fsus2 F#sus2/A Bbadd9 C#sus4 C Dm7 F/A

Musical score for the first system of "Behold Your Little Ones". It features a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked "Powerfully" with a quarter note equal to 72 beats per minute. The piano part starts with a mezzo-forte (mf) dynamic and becomes fortissimo (f) in the second measure. The vocal line begins with a whole rest in the first measure, followed by a melodic line in the second and third measures.

Nephite Mother 1

Bbadd9 C#sus4 C *mp* F#sus2 F#sus2/A Bbsus2 C#sus4 C

Man - y years a - go — when Christ was on the earth, in the

Musical score for "Nephite Mother 1". It features a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked mezzo-piano (mp). The piano part starts with a mezzo-piano (mp) dynamic. The vocal line begins with a whole rest in the first measure, followed by a melodic line in the second and third measures. The lyrics are: "Man - y years a - go — when Christ was on the earth, in the".

Nephite Mother 2

F#sus2 F#maj7/A Bbsus2 C#sus4 C Dm7 F#sus2/A

land of Boun - ti - ful, — He — came — to heal us. And I can't for - get His touch. Tears of

Musical score for "Nephite Mother 2". It features a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked mezzo-piano (mp). The piano part starts with a mezzo-piano (mp) dynamic. The vocal line begins with a whole rest in the first measure, followed by a melodic line in the second and third measures. The lyrics are: "land of Boun - ti - ful, — He — came — to heal us. And I can't for - get His touch. Tears of".

BEHOLD YOUR LITTLE ONES

11 B \flat sus2 Csus4 C Dm7 F \sharp sus2/A B \flat sus2

joy on His face as He wept for all of us. So great was our

14 Csus4 C *mf* F \sharp sus2 F \sharp sus2/A B \flat sus2 Csus4 C

Children

faith. En - cir - cled by fire, an - gels com - ing down. A

17 F \sharp sus2 F \sharp sus2/A B \flat sus2 Csus4 C Dm7 F \sharp sus2/A

beau - ti - ful choir, as we learned from the heav - ens. And I won't for - get the words He

20 B \flat Csus4 C B \flat add9 C/B \flat B \flat Csus4 C F \sharp sus2 F \sharp sus2/A

said to all of us. My joy is full, be - hold your lit - tle ones.

BEHOLD YOUR LITTLE ONES

Child Soloist 1

24 Bb Csus4 C Dm7 F/A Bbadd9 Csus4 C *mp*

He

Child Soloist 2

28 F5 F/A Bbadd9 Csus4 C F5 F/A

mp

gath - ered us a - round His bend - ed _ knees. One by one, we felt His hands, and the

Child Soloist 3

31 Bbadd9 Csus4 C Dm7 F/A Bbsus2 Csus4 C

prints on _ His feet. And I can't for - get His touch, tears of joy on _ His face as He

34 Dm7 F/A *All* Bbadd9 Csus4 C *f*

f

wept for all of us. _ So great was _ our faith. En -

BEHOLD YOUR LITTLE ONES

37 Gadd9 Gadd9/B Cadd9 D7sus4 D

cir - cled — by fire, an - gels com - ing down. A

DESCANT:
En - cir - cled — by fire.

39 Gadd9 Gadd9/B Cadd9 G/D D

beau - ti - ful choir, as we learned from — the heav - ens. And I

A beau - ti - ful choir. And I

41 Em7 Bm7 G/B C Dsus4 D Cadd9

won't for - get the words He said to all — of us. My joy is full, be -

BEHOLD YOUR LITTLE ONES

Nephite Mothers
mp

44 Dsus4 D Em7 Bm7/D G/B Cadd9

hold _____ your lit - tle ones. _____ My

mf

47 Dsus4 D Gadd9

joy is full, _____ be - hold _____ your lit - tle _____ ones.

ritardando

HE'LL PROVIDE A WAY - THE MUSICAL is available as a full musical production for wards, stakes and other church groups to perform in their local area. Full musical score (piano/voice), narration script and completely orchestrated back-up tracks are all available at **PROVIDEAWAYMUSICAL.COM**